BULLETIN from

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F I C T I O N

MUST BOOKS

October 18

Maugham, W. Somerset — Doubleday

CATALINA — $3.00

Reported originally on page 290 of the June 15th bulletin, this was postponed for Book of the Month Club selection. We are repeating the report- as follows: "The time of the Inquisition in Spain provides what might have been a colorful and dramatic background for the story of Catalina, a crippled girl made whole by divine intervention and faith. Somehow, Somerset Maugham has lost his old magic- and the story emerges as a dry and colorless tale of false pretensions and arrogant pride within the Carmelite Convent; of the superstitions and fears and intolerances that dominated the rule of so godly a man as the Bishop of Segovia, who hesitates to assume the power that is thrust upon him, but who accepts it as preordained when his brother, the humble baker, is used as the direct instrument. Catalina's stubborn determination to withstand the pressure put upon her to enter the sisterhood, for the glory of Beatrix, wins her freedom, marriage to the the vacillating Diego, and the chance to make a name for herself as an actress. Lots of ingredients for a romantic, picaresque novel, motivated by the miraculous intervention of Heaven at the psychological moment- but somehow it never coheres, and the parts are better than the whole. The Maugham name suffered something of an eclipse with *Then and Now.*" This wont add to his stature, but as joint selection for Book of the Month with the Thomas Mann, it is assured a substantial market.

October 25

Mann, Thomas — Knopf

DOCTOR FAUSTUS — $3.50

This is a book to read as a novel of ideas- not as a story memorable for plot and pace. It is not easy reading; but the reader who brings to the reading the challenge of mature reasoning will find it provocative, revealing of a whole segment of German intellectual thinking of the period- chiefly pre-World War I. A brilliant tour de force, in the form of a biography of a German composer, Adrian Leverkuhn, as recounted by his lifelong friend, Serenus Zeitblom, it's a symbolic tale again dealing with the precarious sensibility of the artistic temperament. Adrian from childhood was strangely set apart, a touch-me-not personality, whose musical genius came to fruition late- and, the story would indicate, reached its zenith in a deal with the Devil. Dominating his life were two men,- the musical mentor of his school days, Wendell Kretschmar, and Rudolph Schwerdtfeger, with whom he collaborated on several dramatic triumphs. Where Kretschmar was his good genius, Rudi perverted his already unstable emotional life into odd channels, and when the one girl who might have brought him out of himself appeared, Rudi, in the John Alden role, betrayed his friend. His biographer stands outside the play, serving now as Greek chorus, now as commentator, now as recipient of confidences,- the strange record of the dialogue with the Devil; the confession as to his failure at the one bordello he visited. And finally, as protector when madness brought Adrian's life to twilight and close. Throughout the strange and sometimes macabre story, the minutely detailed conversations, from school days on, reflect the mood, the tempo, the thought of sensitive youth of the day. Interjected at irregular intervals are Zeitblom's own comments on the turmoil of his world, caught in the maelstrom of World War II, during which he is writing and seeking to recapture a lost world. The stature of the writer, the breadth of thought compassed herein, will ensure this front page critical attention. Book of the Month selection.

November 18

Keyes, Frances Parkinson — Messner
DINNER AT ANTOINE'S — $3.00

For my money, the chief palatable ingredient of this dish is the authentic New Orleans atmosphere. The story is not Mrs. Keyes at her best. A mystery story demands certain techniques which are foreign to her experience, and when the identity of the murderer is discovered, the motive is so far fetched that the fragile fabric collapses of its own weight. Putting aside this element (unfortunately an important one to the overall impression), there remains a long richly flavored novel of modern New Orleans, with the impeccable attention to detail of dress and manners and food that Mrs. Keyes' audience rejoices in. The story involves a group of people who are invited to dine at Antoine's as guests of the not wholly scrupulous tycoon, Orson Foxworth, a dinner given for his niece, in New Orleans for the six weeks of the season leading up to Mardi Gras. Among the guests are the Lalandes, - the mother, a coquette who has kept Foxworth dangling, Odile, her married daughter, facing invalidism, Caresse, the younger sister, and Leonce, who is married to Odile but carrying on an affair with Caresse. The story, as it develops, tangles these lives and others among the guests in a tragic melodrama, which manages none the less to bring several romances to a happy ending. This is a distinct comedown after *Came A Cavalier*. Nor do I think it is as entertaining reading as *River Road* and *Crescent City*. But it will sell- and rent. Big promotion planned.

One Dependable- One Predictable- One Dark Horse

Elswyth Thane's KISSING KIN (Duell, Sloan & Pearce) has a more or less sure popular market; the new Ruth Moore, THE FIRE BALLOON (Morrow) is again an ingratiating story of Maine- for Maine addicts; Samuel Spewack's THE BUSY BUSY PEOPLE (Houghton) we recommend to your attention. (Reports in section following.)

PROBLEMATICAL BOOKS-Fiction

October 4

Main, Mary — Harcourt, Brace
THE ENCHANTED LIFE — $3.00

Argentina, and the sharply segregated worlds of the British and the natives as a background for the earlier aspirations, later realizations of the three daughters of Roger Munroe. It is Bonita who first faces disillusion when her affair with an R.A.F. pilot does not end in marriage, leaves her with a child. Christine, who was to be a fine lady, alone achieves her younger, worldlier desires. While Caroline, the youngest, awkward, artless, as a child retreats to a private world of illusion. Marrying, she loses her baby, loses her husband, becomes more and more mutinous as she realizes her need to love- her incapacity for its experience, save in the impermanence of an affair with an Argentine... A sensitive, suggestive novel which indulges in little fictional distortion and which should attract more fastidious- if largely feminine- readers.

~~October 7~~ pp. winter
2/3/49

Holstius, Edward — Doubleday
EVERGREEN — $3.00

England in the '20's and again (as in *Angel's Flight-1947*) some of the glitter of higher circles in the story of Loraine, Shandy and Benedict Drew. Shandy, who knew Loraine as a child, hoped to marry her some day, but lost her when at 18 she fell in love with Benedict Drew, talented, temperamental, facile, volatile. Marriage does not dim Benedict's charms for Loraine, despite his financial fliers, his infidelities, his drink-

ing- which was responsible for an accident which caused her to lose a baby- until finally, involved in a crooked deal he is forced to retire to Australia. Shandy hopes this will reopen his chances, but with Benedict's return, finds he cannot hold her. A smooth, rather than subtle story, of a one man woman, and a man with a way with all women; this combines elements of glamor and substance (fine furs and fancy cars) which should satisfy romantically inclined readers and renters.

October 14

Jennings, John — Doubleday

RIVER TO THE WEST — $3.00

A fully caparisoned historical adventure tale, the story this time following the ill-fated establishment of that outpost of empire, Astoria, in the months following the consummation of the Louisiana Purchase. John Jacob Astor, dreamer and realist in one, saw a future opening up for that company determined enough to buck the power of "the Company", Canada's British-controlled fur traders. It is Rory O'Rourke's story- his romance with the famous and fickle beauty, Valerie, who married the man who stayed at home when three of her suitors were sent to the Northwest to establish the first American trading post. His adventures and misadventures, as confidential agent on the stormy trip around the Horn under a brutal captain, on the precarious setting up of the trading post, on the further search for other sites, culminating in shipwreck, a desperate cross country trek, and finally on the overland trip home. There, the disaster reported, he found waiting for him not Valerie, but her "little sister" Deborah, the girl he really needed as a mate... Overlong, the pace lagging from meticulousness of detail, but rich in historical flavor of a phase of our history of which few know, this will appeal to those who found *The Big Sky* a bit too rugged and racy for their tastes.

October 15

Hewlett, John — Prentice-Hall

HARLEM STORY — $2.50

A novel of the "sheets" and the "N's" (passing and Negroes) as Flutie from Georgia learns her white skin is a bar both to her colored world and the obstacles of getting into the world of whites. A mistaken entry into a house of call, catering to Negroes with white girls only, pushes Flutie into a fevered desire to pass, brings her into the life of white song writer Jim, from the South. Flutie is definite about concealing her colored blood from Jim and this is her passage of agony to keep her secret. The story of her experiences, of her teachers of the passing school, flashes in and out with the birth of her daughter and her fight to keep from knowing if the baby is white or colored. High pitched, to a florid degree, this keeps the quality of its sensational theme and is for such an audience.

Ballantyne, David — Vanguard

THE CUNNINGHAMS — $3.00

The life and death of a little man in Gladston, New Zealand, for Gilbert Cunningham- a vet of World War I- dying of t.b., who is outside as well as part of his family, his wife, his children- Joy, Gil, Frank, Sydney, little Helen. Here are his days as he escapes through detective magazines, holds sessions with his old cobbers, observes the jokers who impinge on his fading interest in the world around him. His wife finds release in a series of outside affaires- finding excuse in her devotion to the children, her open interest in Gil. A little over a year in their meager lives- young Gil's sexual maturing, Joy's young girl's curiosity,- on a par with the Caroline Slade case histories of petty releases, borderline underprivilege, slow disintegration. Almost in an unknown tongue- diggers- cows and sheilas-cows, a regional argot that may prove a block for U.S. readers, but for followers of the serious novel the world round this has substantial values.

October 18

Hancock, Lucy Agnes — Macrae-Smith

DOCTOR BILL — $2.50

The good deeds of Doctor Bill Alden- and public health nurse Christine Barnes- in the Westbrook slums- as they coordinate their professional activities but do not get together- otherwise- since Christine concludes wrongly about Bill. It takes a fire, in one of the tenements, in which both are injured- to rectify all this romantically. At best- inoffensive- for a conservative, chosen but not choosy few.

October 26

Spewack, Samuel — Houghton, Mifflin

THE BUSY BUSY PEOPLE — $3.00

* A novel of love and laughter, with undercurrents of pathos, in the story of a group of Americans, caught in the mesh of Embassy life in Moscow during the war, victims of the run-around, boredom and inactivity which resulted in their devoting themselves to the unimportant things to keep busy. A can of peaches disappears from the storeroom, with Lt. Col. Hoag, a realtor who has found a way to make a fortune in Moscow, hot on its trail; there's a feud between G2 and S.O.S.; there's the breakup between young Saunders and his Russian wife; there's Pop Thomas, an American newspaperman, who is trying to write a monument about the Revolution, and young Renwick, an embassy secretary, who takes the job over after his death; there's death and imprisonment and vilification and frustration in a competent, well-written novel, which shows the dramatic ability of its author. There are no political implications, except those conveyed, tongue in cheek.

November 1

Bacon, Martha — Random House

A STAR CALLED WORMWOOD — $2.75

For all its issues, a novel of unreality, this experience of Californian Charles Anders who goes to Italy to tutor 16 year old Louis Meredith. The impact of Louis' family rocks Anders' preconceived attitudes and when he and the Meredith children are lost and in danger, it is Charles' influence that keeps them together, that permits Louis' sister to join the martyrdom of political refugee Renato Spinelli, a determined anti-fascist. Even the near-chaos, violent unrest created by the young Merediths is fused into Renato's vow to become a death in life proof of the power of the individual against the mounting terror of the fascios, and Anders, his own world dislocated, is afoot for the World War II to come. A rather brilliant, if not always focussed, novel whose sight, sound and feel has its own power. Something in the special line.

November 4

Cooper, A. Page- *Ed.* — Doubleday

FAMOUS DOG STORIES — $3.50

That anthological animal in a new collection of 25 pieces, of which only three have appeared previously in collection, and in versions which range from the literary to the humorous, the sporting to the sentimental. Contributing here are many of name value, Turgeniev, D. H. Lawrence, Virginia Woolf, Galsworthy, Walter Edmonds, E. V. Lucas, Nash Buckingham, Laurence Housman, Stefan Zweig, Alfred Ollivant, and the stories (with an occasional poem, sketch) if not individually memorable, are generally appealing, represent a catholicity of taste... The illustrations by Diana Thorne will enhance the market- a reliable one.

November 4

Waldeck, R.G. Doubleday
EMPEROR'S DUCHESS $3.00

Xavier Belloy, correspondent for "La Mode" in Paris, was an ardent Bonapartist, and much of his enthusiasm had been inspired by the writing of the Duchess d'Almantes, widow of General Junot. Her memoirs had been the motivating force behind the Napoleonic tradition and cult. And now he learns that she is dying, her glory gone, her effects for sale. He is just in time to save the sacrilege of a secretary containing papers and records being dumped in the street. And there are the intimate papers of the Duchess, revealing Napoleon as a monster, a killer seeking only glory, feeding his lust for power. From these papers he recreates her life, a damning piece of evidence, lustful to madness, dreadful in its authenticity. Napoleon's mother and sisters live in these pages; Metternich, Talleyrand, Cardinal Moury, the brothers of Napoleon, and most important of all, Junot himself, and his wife, their loves, their disillusionment, a final picture of madness and horror. Possibly some will feel this too highly romantic, overdrawn, but none-the-less it bears a stamp of sincerity and reality, and is written with becoming restraint and ease. A different sort of book from the usual concoction for the Napoleon fans.

Hutchinson, R.C. Rinehart
ELEPHANT AND CASTLE 1/20/49 $3.75

This could be viewed from several angles. It might be looked upon as another *Knock On Any Door*, in its study of a London slum, and the effect of environment on character - a strange, sordid, sultry study of the attempt to make a silk purse out of a sow's ear. Or it might be viewed as kin to Steinbeck's *Of Mice and Men*- a compassionate analysis of a youth whose strength was greater than he knew, whose love for the helpless and handicapped could be expressed only in service. Or it could be likened to the various contemporary stories of thwarted, possessive women, determined to control the lives of those about them - and destroying what they thought to mold. It is all of these - and it has a certain obsessive claim on one's interest. The story is set in the frame of a murder; a woman, once beautiful, is dead- and her husband, twice accused of murder or intent of murder, is convicted, and dies on the gallows. The story in between, is the story of an incredible marriage- a girl, gently born and disappointed in the man she was to have married, flaunts her self-sacrifice and marries a boy of the slums, convinced that she can remake him to her pattern. In the process, she spurns the help she might have had from Elizabeth, a woman whom she thought had wronged her, and Trevon, head of a settlement house, living out the penance of his own sex-ridden youth. And she destroys everything she might had had- even, in an agony of hate, the happiness of the daughter. It is her story - but somehow she is a lay figure, unbelievably sadistic in her cloak of good works. Hutchinson has such gifts that it is unfortunate that he invariably submerges them in overwriting, in insistent digressions, indirection and complexity, so that one needs a road map to find one's way through excess of verbiage.

November 8

Moore, Ruth Morrow
THE FIRE BALLOON $3.00

* Again an indigenous, ingratiating story of Maine, which contrasts the changes brought to the old ways by the new people,- the simpler, leisurely life of the lobsterman as it is shown up by the pressures of money, ambition. Here are the Sewells of Granite Hook, from Gram Sarah with her tartar's tongue to her sons- Sylvanus who took things easily while Morgan drove too hard; and particularly two of Sylvanus' five children; Wesley, 17, and Theoline, 16. It is Wesley, chore boy for the Beacons, summer people from Boston, who learns the lesson of inequality the hard way. While Theoline, taking a job as waitress, gets her first and second exposures to love... The realism, softened by sympathy,the authenticity of place and people give this its attraction- which may not be quite that of *The Weir, Spoonhandle*.

November 11

Wylie, Philip — Rinehart
CRUNCH AND DES: *Stories of Florida Fishing* — $2.75

Further exploits of the popular fishing guides, Des and Crunch, that depend on not only the experience and knowledge of the famous Floridians, but also on the expert storytelling of romance, salvage, scares, research, friendships, etc. The trick prowlers *Trident* and *Poseidon*. Des and Crunch' various passengers, assignments, are collected from 1941 to 1948 primarily from the pages of the *S.E.P.* and are known to many admiring readers. Herein is theory versus practice, several heartthrob plus fishing concerns, unwanted fishing parties that turn into worthwhile companions, and hard cases that get their just deserts. A sportsman's dish, in the fish course.

November 17

Milne, A.A. — Dutton
BIRTHDAY PARTY — $3.00

A collection of short stories which indulge the notional, the fortuitous, and on occasion a softer sentiment- these pursue many themes- return from the present to the past... Of a frightened little man of forty and the birthday party occasioned by the birth of a first son; of Hannibal, reduced to human terms; of the chance creation of a screen star; an accidental encounter with murder; a marital misjudgment of "dear old George"; a case of blackmail- and a confession of murder. These, and others, rely on circumstance for their usually ironic turn of event, on the English tradition for their precise turn of phrase, and chiefly on Milne's name for an audience.

November 19

Thane, Elswyth — Duell, Sloan & Pearce
KISSING KIN — $3.00

Fifth in the series of novels started some years ago with *Dawn's Early Light* which introduced the Spragues and the Days in Revolutionary Williamsburg. In time- the First World War, and the cast includes descendants of the Spragues and Days, with Aunt Sue a connecting link between the old generation and the new. This is the twins' story, Camilla and Calvert. Both of them go overseas, Camilla to act as nurse's aid in the semi-private hospitals run by her cousins in London and Gloucestershire. Calvert to serve briefly on the crew of a big gun- and eventually to die as the result of wounds. Chiefly it is Camilla's story, her futile love for the Frenchman attached to the menage of the slightly outre Cousin Sallie; her involvement in the stormy passions of Jenny and the American who- with Calvert- had managed to survive the destruction of the gun crew, and who nearly lost his life thereafter. Rather leisurely in pace as the threads of previous stories are fitted into place, this gathers momentum, seeming to build up into an old-fashioned love story between the duke's daughter and the poor mechanic. And in the last quarter, death and disaster cut various threads in more or less wholesale fashion; a brief and inconclusively motivated interlude btween Camilla and a young Nazi contributes little; and the story ends with two matings, and the build-up for World War II. Perhaps I'm going stale on the family unto the third and fourth and fifth generation. But this held less appeal than any of its predecessors. Even World War I seemed dated. (People's Book Club selection.)

Two - Too Late

Hall, Desmond — Dial
A WOMAN OF FORTY — $3.00

New York and Westchester and the custombuilt living of the upper middle classes circling the story of Lawrence Herrick, his disorders- partly physical, partly emotional, and the involvements they create. Convinced that he will soon die of the rheumatic heart

he has had since childhood, happily married to Irene for many years, Herrick decides to subdue Irene's sorrow at his future death by forcing her to forget him now. Taking up with a model, he is unable to go through with the infidelity he plans, instead becomes suspicious of Irene and builds up a case against her with obsessive, imaginative furor. At the end, realizing how misguided he has been, he dispels all doubts- even his neurotically nurtured heart condition...Definitely dubious.

Masse, Ludovic — Ziff-Davis
SHADOWS ON THE FIELDS — $2.50

A bucolic novel set in Southern France - the land, the work, the people who work on the Paillares' farm, and the cycle of the seasons. Old Paillares rules his farm and his children with an iron hand, interferes with their marriages, and yields only to death. The author creates a feeling of the oneness of man and nature, the dignity of both. Well written, and well translated by Katherine Woods- but of limited interest.

THE SCORE ON FOUR

November 4

Little, Constance & Gwenyth — Doubleday
THE BLACK COAT — $2.00

Foolishness, in which Anne Hillyer, involuntarily involved in the switch of a black coat, attends the bedside of a dying grandmother, troubleshoots the questions of an artificial hand, a skeleton and some more contemporary corpses, hidden money, and an old lady who- if in her dotage- is not as dotty as she seems. By no means the best these two have done- this, which couldn't be lighter, could also be brighter.

Strange, John Stephen — Doubleday
ALL MEN ARE LIARS — $2.00

The excellent criminal procedure of a city police system and some expert courtroom scenes dignifying a routine murder on a New York city street. Captain Honneger, who is not confused by the conflicting stories of too many witnesses, reduces the case to the dead man, the man whom he had accused when dying, and a third onlooker, comes up with a solution which clears a suspect Judge... Well done. (Crime Club)

November 12

Stone, Hampton — Simon & Schuster
THE CORPSE IN THE CORNER SALOON — $2.00

Asst. D.A. Jeremiah X. Gibbs crime-cracking the sex murder of Fleurette Val, discards the obvious and pursues some pretty fine points in his examination of her associates, her ex-husband, and the habitues of a Third Avenue (New York) saloon. If fairly sensational on the curves (dirty pictures, voyeurism, etc.) this is still smart in its angles- but may offend stricter standards and tastes.

November 18

Du Bois, Theodora — Doubleday
THE FACE OF HATE — $2.00

Proficient plotting and some atmospheric assists as Linden King, sailing down the inland waterway from New York to Florida with her aunt and some friends, is pursued by a malignant, faceless man,- discovers a dead man in a dinghy. The opportune intervention of the McNeills prevents the killer from reaching Linden- but not before her aunt, and her aunt's dogs, have died... Reliably resourceful, this is also a Crime Club selection.

MUST BOOKS

October 20

Sherwood, Robert E. Harper
ROOSEVELT AND HOPKINS $6.00

* The news value of this important book has already been established through the serialization and abridgement in Colliers. But no appearance in concentrated form could take the place of the full document- over 1000 pages- with its terrific impact. Not only is it a brilliant synthesis of the Harry Hopkins papers, but it is as exciting a history of the story behind the war as we have yet had. It makes the Stimson and the Hull biographies seem pedestrian and dull; it is infinitely greater in scope and just as intimate and revealing as the Byrnes' book; and the style is a composite of a first rate dramatist and first rate journalist. Hopkins emerges in his relation to Roosevelt as not an originator, but as a sounding board- a vital function with a man of brilliant creative imagination, unrivalled drive and force, abounding faith in the people. Hopkins was much more than the "messenger boy" he defined himself; he had an amazing capacity for getting quickly at the root of whatever he undertook - from the days of WPA and PWA on through the years of closest association with Roosevelt to his final contribution to world history in the memorable five conferences with Stalin which probably saved the San Francisco Conference. History is a dramatic backdrop for this study of the making of policies, the handling of crises, the building of international relationships, diplomacy on the highest plane. Much of what is revealed challenges the charges made of secret treaties, commitments, "deals". Vitally important as primary source material on such questions as the occupation of Berlin, the veto and voting procedures, the promises made to Russia, and so on, this is MUST reading for every informed citizen who would know, as nearly as possible, first hand facts about what really happened. In reading even those parts that have been told many times, one reads with a sense of a new light on old issues. Certain to be a widely discussed book-widely read. Roosevelt baiters wont like it, for - while never apologetic - Sherwood somehow manages to reenforce the greatness of the man and his contribution to world history. And Hopkins' relations with Roosevelt seem strangely to parallel the Wilson-House association, with perhaps even greater scope, more dramatic values.

November 22

Eisenhower, Dwight D. Doubleday
CRUSADE IN EUROPE Pre-Publ. $4.50/Post -$5.00

* This stands head and shoulders above the other records of fighting men, in its simplicity, clarity, and the illumination it throws on the basic human relations of the men at the top. In his *Normandy to the Baltic*, Montgomery wrote:- "We are still too close to the events to attempt a critical analysis of the campaign." The same could be said of this book, but in spite of that General Eisenhower manages to convey a sense of objective surveying of the forging of victory over the Germans. This is the real inside story of the war in Europe, not in terms of jealousy and back-biting and gossip mongering, but in terms of its planning, its diplomacy, its action and its victorious ending. More than that, it is revealing of the greatness, the modesty, the statesmanship of one of America's truly great men. This is more than a soldier's story. It is the story of America's contribution to victory, of the splendid cooperation of the allies, of campaigns in Africa, Sicily, Italy, France and Germany. It is a tribute to the men who fought on various fronts under the most trying conditions. It is a picture of the destruction and horror of war. It is a plea for preparedness to forestall and prevent, if possible, a future war, or at least to be strong in case of war. It is an appraisal of what democracies can do when united. It is a fair analysis of the Russian colossus. It is the innermost story of a great Crusader and the book is worthy of the man. Book of the Month selection for December.

Ltd. Ed. 1401 copies

A SURE BEST SELLER

November ~~29~~ 15

Cerf, Bennett — Simon & Schuster

SHAKE WELL BEFORE USING — $2.95

* This master of the quip with a successor to his phenomenally successful *Try And Stop Me,* which didn't stop even at the quarter million mark. Here again- for consecutive reading- is surfeit of *bon mots* and *mots justes,* practical jokes and shaggy doggerel, and an amazing accumulation of wise rejoinders, witty retorts. Rambling- in its racontage- through the worlds of politics, theatre, radio, Hollywood, publishing, society, finance, this collection is not only what was said, but who said it (there are many celebrities here - with time out for special tribute to immortal humorists like Mark Twain, Oscar Wilde, Will Rogers)... Once again, a gold mine for the after dinner speaker, the raconteur. A wide sale, a long sale, an apparently inexhaustible market.

And These- in Their Fields

The level is fairly routine for the majority of the books reported in pages following. But it is safe to predict substantial sales for Mary Roberts Rinehart's revised and completed MY STORY (Rinehart) - and, among business men largely, Eric Johnson's WE'RE ALL IN IT (Dutton).

PROBLEMATICAL BOOKS

October 1

Harkey, Dee — Univ. of New Mexico

MEAN AS HELL — $3.00

* Topflight autobiography of the most shot-at man of the Southwest; it has the appeal of a true western, and can be sold to that market. Direct, first personal narrative, with unsophisticated manner, as a peace officer from Texas, raised in gun and knife fighting, tells of his family life, of their wanderings, of the unending variety of trigger incidents in Texas and New Mexico, that marked- not only his growing up, but his adult life. A basic source book of bad men and actual events, the appeal is for all open air readers, followers of horse opera, and lovers of true adventure. There are- as illustrations- some reproductions of prints, and line drawings by Gene Roberts.

October 7

Thornton, Willis — Greenberg

THE NINE LIVES OF CITIZEN TRAIN — $3.50

The fabulous life of George Francis Train brings certain phases of the latter half of the 19th century into focus. His was a life full of adventure, financial, political, lost causes, travels round the world, fourteen sojourns in jail! At 17 he worked for his uncle's shipping firm; he went to Australia and launched his own company; he was instrumental in establishing the Atlantic and Great Western RR, and later the Union Pacific; he built street railways in Britain, but was stopped midway by his identification with the Union cause in the Civil War; he hobnobbed with royalty and campaigned for Irish Republicanism; he started new projects with gusto and never stayed with them. He wrote, lectured, made and spent and lost vast sums, kept himself in the limelight, and died- a crank and crackpot- at 75. An odd slice of American portraiture, which merits reading as sheer entertainment, but needs salesmanship to put it over. Illustrated with humorous sketches and political cartoons.

October 11

O'Connor, Richard — Prentice-Hall

THOMAS: ROCK OF CHICKAMAUGA — $4.00

This biography of the "Rock of Chickamauga", General Thomas, is more than a justification of a noble soldier and gallant gentleman. Beginning, as the author says, unconventionally with the battle of the Army of the Cumberland and the greater battle of Chickamauga, it is a thrilling and dramatic story, a slice of life as pertinent today as it was in 1863. The account of what took place on the bloody fields where one hundred and thirty thousand men crowded into an area seven miles long and four wide, is one of the most terrible in all the annals of the Civil War. Thomas held his post at Horseshoe Ridge, he retired in good order to Chattanooga, he never lost a battle. But in spite of this, he failed to achieve the renown accorded Sherman, Grant, Sheridan and others of this epic struggle. He was too modest and retiring to push himself forward. His men adored him. His fame grew with the years. This story of divided loyalties, bravely and honestly sustained, is worth reading in times when men must search their hearts for truth.

October 14

Robinson, Lura — Vanguard

IT'S AN OLD NEW ORLEANS CUSTOM — $3.00

Companion volume to *It's An Old New England Custom* and *It's An Old Pennsylvania Custom*, this somehow manages not to overlap to any considerable degree the other books on New Orleans which have been published in the year past. This is full of human interest bits, anecdotes, slices of history and biography. There's brief survey of New Orleans history as the changes of flag went on. There's a section on the music- from street cries to the classics. The most interesting chapter, perhaps, is the one on commerce as it is pursued by the citizens, who prefer to cultivate the art of leisure. Some rather ironic comments on the beauty and the frailty of New Orleans women; some entertaining sidelights on gambling from cards to lotteries; the river front and its melodramatic contribution to the city's checkered career; weather, fire and water- and the parts they play; basis for the repute for wickedness - offset by equal repute for hospitality, and a genius for elegant living - these represent some of the many facets that contribute to the unique flavor of this enchanting city. The section on food has some toothsome recipes; (yes, I copied three for future reference).

October 15

Thorp, Raymond W. — University of New Mexico

BOWIE KNIFE — $3.00

This for the perfectionist, the tracing of the real story of the most famous killer of the West. The author, after some 20 years research, produces his findings as to the origins of The Knife, its legends, its fame, together with the sifting of true and false as related to James Bowie for whom the knife was named. It adds to- and corrects- a literature of pioneer sagas, and provides a library of its own in its investigation of the appeal of the bowie knife and its legendary attributes. A well-planned and organized rebuttal to accepted versions, this is authentic frontier stuff that should have some interest for a wild west devotee audience. Illustrated.

October 18

Collis, Maurice — Knopf

THE FIRST HOLY ONE — $3.75

* Another biography of the great sage Confucius- but unique in its placing of the philosopher and his teaching, as it wound through Chinese history like the great dragon itself, now seen, now in eclipse, now permeating and become a living part of Chinese thought and action. It is the easiest and most delightful reading imaginable. The talk we hear of the "new education", the new ways of teaching history, are admirably illustrated here. The dull stuff we used to avoid,- the dates, the maps, the notes on authorities, all are made secondary to the story, and the tale of the founding of the great House of Han is as good reading as the best in fiction. There is meat here for the student of philosophy, too, in the pertinent comparisons of Christianity, Buddhism, Taoism and many other religions which met and were deflected by Confucionism. A fine book, timely, for a wider field than the subject matter would ordinarily indicate.

Drury, John — A. A. Wyn

MIDWEST HERITAGE — Pre-publ. $4.50; Post -$5.00

Word and picture recall of an earlier era which witnessed the opening up and development of the midwest. The Mississippi River in the heyday of the steamboat; the founding and expansion of Chicago, the holocaust of its fire, the excitement of its Exposition; the cities of the Great Lakes, which were destined to form a mighty industrial belt; the grainlands and the strenuous saga of the pioneer settlers; the Abe Lincoln story and the historic turnpike, the National Road; the Ohio River; the old French towns; the westward dream - all landmarks of the midwestern heritage surveyed here. With more than 300 old engravings as illustration, this should have a widespread regional market.

October 21

Nadeau, Remi A. — Doubleday

CITY MAKERS — $3.00/$3.50

The City of Los Angeles does not lend itself to the glamorous rendering that its neighbor to the north, San Francisco, does. Concentrated in time (1868-87), circumscribed in locale, this tells of that decade of the seventies when the "city makers", by erecting a railroad center, transformed Los Angeles from an adobe pueblo into a city. From the first influx of farmers and immigrants, to the first rails, here were beginnings of the land boom which was paralleled only by the speculations in silver, as camps opened up, its traffic a source of considerable struggle. And with the expansion of rails, the bonanza of the mines, came the concomitants of lawlessness and violence, as vigilante and robber and bandido had their way. With the close of the era came sudden panic and depression... Scrupulously rooted in contemporary documents, newspapers, letters etc., this lacks the narrative virtues of such books as those of Oscar Lewis, Joseph Henry Jackson, and others. Mainly reference value, in a field largely untouched.

Mitchell, Edwin Valentine — Vanguard

YANKEE FOLK — $3.00

Mitchell is at his best in rounding up eccentric bits about New England, and somehow he has not yet exhausted its riches. Stories, anecdotes, tidbits of unusual history, biographical sidelights on its famous, infamous and relatively unknown characters - all will appeal to New England fans and Mitchell followers. Here are early printers and publishers, astronomers and telescope manufacturers, preachers and deacons, crimes and punishments, boy mathematical wizards, medical student grave robbers, pirates, whalers, hermits, witches, scoundrels, tinkers and inventors, a motley collection, drawn chiefly from the 17th and 18th century. A book of patchwork fragments, but colorful withal.

October 29

Peattie, Roderick- *Ed.* Vanguard
THE INVERTED MOUNTAINS: *Canyons of the West* $5.00

This promises to be one of the most interesting and most beautiful of the American Mountain Series, with superb photographs and text based on the experienced and expert knowledge of the canyon country, chiefly that of Weldon F. Heald and Edwin D. McKee. The scenic sites, the natural phenomena, the uncommon beauty of the canyons; the years of exploration, first Spanish, then American; fossil life; Indians; the colossus- the Colorado River- and the little impress made by man; the wilderness and the last frontier; canyon climbing and the practicalities thereof; the trails, individually covered; climate and shrubs and flowers, bird and animal life- all combine to provide informative, descriptive material for those that want more than the routine guidebook introduction.

October ??

Gunnison, Olive Mason Funk & Wagnalls
LEARNING TO GARDEN $2.85

This has so much immensely useful and valuable information about gardening that I hesitate to criticise its shortcomings. BUT- it purports to be a gardening book for the wholly inexperienced gardener, and my feeling is that too much is attempted, and too little attention given to follow out her own advice- start with a *small* garden. The beginning gardener, who attempts to study this book from first to last (and part of every section is important to every gardener) will find that the apparent simplicity is soon lost in over-expansion. The summary of Do's and Don'ts at the end of each chapter may help minimize this difficulty. A glossary of terms would help. But, for the most part, here is the book to recommend to the gardener who has been at it long enough to discover how much he (or she) has still to learn. Soil- preparation for planting- starting seeds- annuals, perennials, bulbs, shrubs, vines, roses - the vegetable garden- diseases and pests- putting the garden to bed - excellent lists in the appendix - yes, there's plenty there. The finished book will be thoroughly cross indexed. The sketches are very amateurish, but add a decorative (and occasionally factual) note.

November 1

Ewen, David Ziff-Davis ~~Prentice-Hall~~
DICTATORS OF THE BATON $3.50

A profile presentation of the leading contemporary conductors, these sketches combine personal history and character commentary with the progression of their careers, enlivened by occasional anecdotes and epigrams...With an introduction on the functions and qualifications of the conductor, the trends - from disregard to deification of this office- Ewen goes on to individual portraiture:- Toscanini, a legend in his lifetime- the majesty of the man as well as the artist; the showmen (Stokowski, Koussevitzky, Mitropoulos, etc.); the dynamic conductors (Ormandy, Reiner, etc.); the Americans (Damrosch, Stock); the Europeans, and those of lesser stature. The appraisals, which indicate exaggeration and limitation as well as attribute, are balanced, informative and popularly attuned.

November ~~4~~ 18

Mallery, Richard D.- *Ed.* Doubleday
MASTERWORKS OF TRAVEL AND EXPLORATION ~~$5.00~~ 6.00

A collection of classic records of travel and exploration, starting with Marco Polo and ending with Richard Byrd. Some historical significance, some significance in subsequent effects on travel, on opening up new areas - but primarily the selections are made for that wide market to which travel books are endlessly appealing. Most of us have

planned to read at some time or other most of the selections here included,- Hakluyt, James Cook, Parkman, Livingston, Stanley, Peary, etc. Many points of the globe are encompassed. The mood changes from the romantic to the scientific approach. But always there is the fascination of the unknown. Public library item, particularly.

November 4

Hislop, Codman — Rinehart

THE MOHAWK — ~~$3.50~~ ~~4.00~~ 3.75

Another in the *Rivers of America*, but differing from its predecessors in that it is more concentratedly historical in its narrative as it traces "the river flowing through the mountains" to the St. Lawrence. Returning to the century of almost uninterrupted backwoods butchery, this follows closely the incidents between Indians and French and English and Dutch - the outstanding figure "Brother Warra", William Johnson, who was the Mohawk Valley general who lived to see his promises and compromises broken. Revolutionary days, when the valley became a vast feud between neighbors and brothers; and following that, the years of the great migration from New England, the digging of the Erie Canal which became a catalyst for the farmers, the first railroads - and in the closing chapters, a little of the Mohawk Valley's industry and agriculture...Not so regionally rounded a presentation as some of the other books, but a richly tapestried fighting saga of a region.

November 8

Johnston, Eric — Dutton

WE'RE ALL IN IT — $2.75

* A sane, middle of the road approach to the problems of American leadership in the world today, a leadership that must be practical idealism, rooted in the American form of democracy, partnership capitalism. Here- for those who need the answers- are concrete definitions of a capitalism far removed from the monopolies, cartels, high prices, low wages and lack of social responsibility associated with "capitalism-European plan". Three principles built America:- the conception of the dignity of man, integrated economies, mass production. These principles should implement our role as international bankers for peace. ERP is a means to an end, not an end in itself. We must look beyond it now. Integrated economy and industrialization must precede world federalization. Should this be by Russian compulsion or American free enterprise? The choice is ours- and now. His understanding of Russia is based on personal investigation, a challenging interview with Stalin and a perceptive analysis of the Russian strengths and weaknesses. Johnson urges plain talk not diplomatic doubletalk, and is convinced that even the Iron Curtain cannot keep the people of Russia from knowing something of the outside world. His interview with Masaryk, shortly before Soviet pressure brought the end to his faith in Czechoslovakia's chances, throws light on the processes exerted to keep eastern Europe out of ERP. "Morality isn't much good against a cannon", said Masaryk. But with ERP we took the initiative, caught the Russians unprepared. To keep this initiative we must own up to and remedy our shortcomings at home, accept purposeful direction and maximum production to avoid deep depression. To this end labor and management must work toegether. His opinion of American labor and its leadership is high. He sees in it the transmission belt to the only sound internationalism. And he expands the ideas already in partial operation through the International Basic Economic Corporation in South America as applicable to world problems in a World Economic Development Corporation. Only this will keep Europe as the check and balance; we must learn to buy more abroad, invest more abroad, and chart the way to a monumental project of world industrialization fusing government funds and private capital. All we lack today is Faith... Good reading and convincing. From Johnson it carries weight.

November 8

Kuykendall, Ralph S. Prentice-Hall
HAWAII: *A History* $3.00

A competent, consecutive, orderly history of Hawaii, which traces primarily the main body of events, but includes also her economic, social and cultural development. From the days of the ancient feather-cloaked warriors, to her discovery by Cook and the rule of Kamehameha, the first unifier. Here, as her constitution was evolved, was also the constant struggle for recognition of her independence which began in 1840 and continues today. In the last half of the 19th century, the many changes, agricultural, the process of Americanization. And still today the duality of her status, her insistence on the statehood she deserves...An able historical survey, weighted perhaps on the positive values, but more exhaustive in coverage than other available histories.

Singer, Kurt Prentice-Hall
3,000 YEARS OF ESPIONAGE $3.00

An absorbingly interesting collection of true spy stories- 39 in all, some edited from other sources, some written by Kurt Singer, authority on espionage. Tales of treachery, bravery, spy techniques, merciless secret police, spies who worked on both sides, sabotage, espionage and counterespionage, from Biblical days to the present. Here we have the espionage operative under leaders such as Alexander the Great, Scipio, Hannibal, Genghis Khan, Napoleon; spies of the American Revolution,- Benedict Arnold, Lydia Darrah; of the Civil War; Russia's amazing agent provocateur, Eugene Azoff; Franz von Rintelen, German agent in World War I; Mata Hari; Louise de Bettignies and the allied spy ring in Belgium; the OGPU spy school; Japan's far flung system under Kenji Doihara; the greatest espionage organizer of World War II, Admiral Canaris, and many others. Rich material for the addict of true adventure in espionage.

November 11

Rinehart, Mary Roberts Rinehart
MY STORY $4.00
New Edition plus 17 New Years

Mrs. Rinehart's autobiography, *My Story,* was published more than seventeen years ago. It still stands as the kind of personal record that combines sound American principles, a warm and abundant personality, and the kinds of details about what goes on behind the scenes in writing that the American public delights to read. The years that have elapsed have been memorable ones, more so than the events in Mrs. Rinehart's own life. But in extending her autobiography to include those years, the reader shares with her the impact of world events,- boom, depression, war and an unstable peace. The intensely personal element is still there- not, perhaps, on the level of profound thinking, but on a fairly normal emotional and action level. Ill'd. with photographs.

November ~~16~~ 9 23

Fung Yu-Lan Macmillan
A SHORT HISTORY OF CHINESE PHILOSOPHY $5.00

An abridgement and adaptation of a *History of Philosophy* which meets the present need of a survey of Chinese thought from Confucius to the present, for the English reader. There are changes in the way of introduction, treatment and subject matter, and the bibliography is arranged to correspond to the chapters, a great service to students specializing in a particular period. A rare work, this is enhanced in value because of the collaboration with Dr. Fung of Derk Bodde, who provides a brief resume of the course of

Chinese history. Beginning with the Shang dynasty, through the age of Confucius, down through to the fall of the Manchus in 1911, the variations and changes in philosophic thought and religious practice are developed by Dr. Fung. At once an authoritative analysis of the philosophies and an historical record, it goes far to explain the workings of the Chinese mind, the background from which the Chinese derive their present operative modes of thought. It is doubtful whether this long but highly readable and vital history can be superseded as a standard history in our generation. A Must for libraries, colleges and universities, where Chinese philosophy is studied.

November ~~16~~ 23 1/25/49

Gudzy, Nikolai K. Macmillan
A HISTORY OF EARLY RUSSIAN LITERATURE $8.50

This is very special, and only the really serious student of world literature, particularly Russian literature, is likely to read it. But for that market, the book is alone in its field. For the average student, Helen Muchnic's *Introduction to Russian Literature* (see report P. 184) would be more practical. The introduction to this volume indicates the problems facing the researcher into this field,- problems of chronology, enigmatic works, and so on. He has followed the traditional periodization. The earliest period- up to the 17th century- is dominated by the church, with the injection of the political aspect in the 16th century, and no acceptance of the role of entertainment until the 17th century. No poetry, drama, adventure; a quaint mixture of fact and fancy; a certain graphic quality that analyzes for the student the mood of the era. While written under the surveillance of the Soviet authorities, this is comparatively unmarred by injection of Soviet propaganda...A project of the Russian translation project of the American Council of Learned Societies.

November 18

Coward, Noel Doubleday
PEACE IN OUR TIME: *A Play* ~~$2.00~~ 2.75

A success on the London stage, schedule for production here this Fall, this is- for Noel Coward- a sober rather than satirical, realistic rather than fantastic projection of what might have happened had Britain lost the war in 1941. In two acts and eight scenes, and with one set- a London pub- through the reactions of the habitues, this maintains considerable drama in the portrayal of the average Briton's refusal to be conquered, rebuttal of the Germans which ends in their overthrow... A play which can be read as well as seen, and- with simple production problems- easy for Little Theatre production.

Sutton, Horace Rinehart
FOOTLOOSE IN FRANCE ~~$3.75~~ 4.00

Subduing the encyclopedic, pursuing the pleasurable, this is a travel book on post-war France which "presumes you are not seeking an intermediate course in architectural planning"- but are looking for points of enjoyment as well as sites of interest. With a general commentary on matters of state such as tipping, coffee, bathrooms, passports, planes and boats, this starts off in Paris with a discussion of places to see, places to stay, where- and what- to eat, entertainment by day and night. Next, from the environs, on to Normandy, Brittany, the chateaux of the Loire, the Pyrenees, Provence, the still well-heeled, white tie Riviera, Corsica, the Alps and Alsace. A contemporary - and catching- introduction to this country, this indicates the salients, touches in the more recent impress of the war, and concludes with an abridgement of the *Guide Michelin* to hotels and restaurants the country over.

November 19

Wind, Herbert Warren — Farrar, Straus
THE STORY OF GOLF IN AMERICA — Pre-publication-$12.50
Its Champions and Championships — Post-$15.00

This is the sort of expensive specialized book that golfers and their galleries- in the upper luxury brackets- will want. Golf clubs with sporting libraries should buy it. But the man in the street, to whom golf is a week-end game on a public course, or an evening on a miniature course, or a snatched afternoon in the suburbs now and then, will find it too broad in scope for his interest. In other words, don't expect to snare the reputed 5 million devotees...In chatty good sporting journalese style, the author follows the years from 1888 when a foursome in Yonkers launched the St. Andrews course project, to 1948, with American golfers, amateur and professional, supreme in the international field. He divides the years into five periods:- I- when golf was launched, and a few top notchers emerged,- Travis, Travers, Vardon; II- the period when Ouimet and Chick Evans made golfing a major sport; III- the Bobby Jones era, with Hagen and Sweetser very much in the picture; IV- Gene Sarazen and Lawson Little contribute their records; V- today's golfers, including Byron Nelson and Sam Snead. Throughout the story, the changing pattern of golf, the organizations, the matches, the championship contests, women in golf, golf equipment, country clubs, courses, rules and regulations- in fact everything pertaining to golf in America is given full play.

November ~~23~~ 11/49

Bailey, L.H. — Macmillan
MANUAL OF CULTIVATED PLANTS — $19.00

This does not pretend to be a review of what is probably the definitive horticultural classic since publication in 1923. Simply it is an announcement that this is a complete revision, to double length, with new material, and old material brought up to date. At 90, Dr. Bailey recently flew to the West Indies in search of plant specimens; his contact with the growing field of knowledge has never slackened. For identification of species of flora domestic to continental United States and Canada, this is indispensable. Species grown for food, ornament, utility; fruits, grains, grasses; greenhouse plants, ornamental shrubs, plants and garden flowers; more than 1000 botanical terms, a key to the 194 natural families covered in the book- this gives the high spots of coverage. 200 drawings of detailed structure add to its value.

A Few Late Comers

Leuba, Clarence — Association Press
ETHICS IN SEX CONDUCT — $2.50

The Professor of Psychology at Antioch here states the pre-marital problems of the younger generation, given a freedom and exposed to stimuli at odds with the prevailing code of ethics. Examined here is the need for a program which will develop a varied social life and preparation for marriage; the justification for premarital sexual restraints, the medical and emotional dangers, the social stigma which can only militate against a satisfactory sex relationship before marriage. The problems of the engagement; of after marriage- children- the working wife; the possible solution for the young of enabling them to marry earlier, and safely, occasionally with parental assistance. An attempt to "reconcile these immediate sexual-affectional needs with future marital objectives", this is understanding in its approach, statistical whenever possible, in its evidence. Recommended for parents, those concerned in youth guidance, some young adults. (9/27)

Fearing, Kenneth — Harcourt, Brace
STRANGER AT CONEY ISLAND *And Other Poems* — $2.00

A new collection of poems (the first since 1943) by one of the moderns, verse in the contemporary idion of press and radio, pictorial in quality rather than appealing to the ear. An observant eye, a sense of the dramatic minutia of city life, he writes of people of the city, on buses, in doctors' waiting rooms, in business offices, at bars. His contribution to the aesthetics of modern verse is negligible. (Publ.)

Mills, C. Wright — Harcourt, Brace
THE NEW MEN OF POWER — $3.50

This is subtitled "America's Labor Leaders" - which is misleading, as one might think it was a biographical study of specific men. Actually, it is much more important than a book of that sort would be,- a comprehensive and fair analysis and study of types of labor leadership, the conditions under which they work, their backgrounds, education, training, political, social and economic influence and their place in American society. Comprehensive- because the author has surveyed the labor leader from every angle,- as a politician, as a business entrepreneur, as orator, as technician; he has studied him as to age, heritage, origin, education, standard of living, political belief. Fair- because he does not color his findings and polls but lets them speak for himself. He praises, criticises, extolls, condemns, depending on what labor leaders do or say and the part they play in making a stronger and better democracy. Not an easy book to read, but so valuable to anyone in the field, or anyone dealing with labor leaders, that it is worth the concentrated study. (9/23)

Summersby, Kay — Prentice-Hall
EISENHOWER WAS MY BOSS — $2.75

Suggest this to those who are reading Eisenhower's own story, *Crusade in Europe*, as a paralleling of events from the observation post of Eisenhower's chauffeur, Capt. Kay Summersby. At first a civilian driver, and an Englishwoman, she became a military aide and personal secretary, reached the rank of Captain, and is now an American citizen. Through the official contacts in England, Africa, Italy and France- at the last in Germany- Kay Summersby had an opportunity to see him under all sorts of conditions, and he comes off a hero to his chauffeur. Approaching the script with a certain amount of prejudice, I found it surprisingly interesting and revealing. She pulls no punches in her comments on Montgomery (whom she disliked for his over-cautiousness, his excessive demands, his attitude towards women in war); on Roosevelt, Churchill, Generals Marshall, Bradley, Patton, Clark, Bedell, Smith and many other V.P.I's, her comments are quite illuminating. There are many light touches that reveal the humanness of General Eisenhower, at work, at play (and what a bridge player he turned out to be!) Her defense of women in military life is vehement and it is refreshing to have one of them show their value in the military scene, remote from the camp follower conception fostered in some quarters. Both Captain Summersby and her boss come out as good soldiers. (9/20)

PLEASE NOTE THESE CHANGES IN TITLE, DATE AND PRICE

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Special Note

For those who may have missed the announcement in the July 1st issue, we are giving up the Holiday Book Lists this year because of competitive prices and present printing costs. We regret this necessity but hope the announcement is in ample time for you to fill your requirements elsewhere.

BULLETIN from

Virginia Kirkus' Bookshop Service ✍ 38 Bank Street

Vol. XVI October 1, 1948 No. 19

RELIGIOUS BOOK SUPPLEMENT

Edited by Dr. & Mrs. Kenneth D. Miller

RELIGIOUS BOOK WEEK comes Oct. 24-31. This survey of late summer and fall titles in this category should help you plan your promotion and exhibits. Check the Religious Book Supplement of June 15th and this Supplement against your stock and advance orders, and use the Supplements with your staff so that they may be better prepared to help customers. Possibly you will want to prepare a selective list for clergymen in your vicinty. These Supplements should help materially. Religious books are a plus sale item the year around.

Chappell, Clovis G. Abingdon-Cokesbury

QUESTIONS JESUS ASKED $2.00

Dr. Chappell, a veteran Methodist preacher, now rounding out his career at Charlotte, North Carolina, gives us in this volume another sample of his preaching. It is good preaching. For, while these sermons reflect no profound scholarship and no flaming prophetic zeal, Dr. Chappell does speak directly to the practical moral and spiritual needs of the individual. His style is simple, almost colloquial, and with an abundance of apt illustrations which make the preacher's points stick in the mind. In each sermon there is used, as a starting point, a question asked by Jesus. Preachers will find here many suggestions for sermons and illustrations. (Publ.)

Jones, E. Stanley Abingdon-Cokesbury

MAHATMA GANDHI $2.00

No American is better acquainted with India than E. Stanley Jones, the missionary evangelist. None has a more intimate knowledge or a more profound understanding of Gandhi. Out of forty years of close identification with the religious and political struggle in India, Stanley Jones brings this interpretation of India's great soul. The author was in India at the time of Gandhi's assassination and he describes the circumstances surrounding it, its effect upon the people and its meaning. Most penetrating is his analysis of Gandhi's life and its strongly marked antithesis. He was a combination of the East and the West. He was an urban man who became identified with the peasant. He was both mystical and practical. He was a Hindu who was deeply Christian. This last point is discussed at length by the author with the conclusion that while refusing to accept Christianity, Gandhi was one of the most Christlike men of history. He fought so-called Christian civilization all his life, but furthered the real thing. "God has used Mahatma Gandhi to help Christianize unchristian Christianity." Stanley Jones has a way of stating things so that they stay in the reader's mind. No minister who wishes to understand the meaning of this great leader should fail to read this book of interpretation. (Publ.)

Kepler, Thomas S.- *Ed.* Abingdon-Cokesbury

THE FELLOWSHIP OF THE SAINTS Pre-Publ. $6.50 Post-$7.50

* This anthology of Christian devotional literature would be a valuable addition to the library of any clergyman and of others interested in the cultivation of the personal religious life. The volume includes writings from 137 men and women who, through

the ages, have attained a high state of holy living, and are accordingly classified by the compiler as "saints." The selections are made from the prose writings of those who have concentrated on the life of prayer and devotion. The volume includes the writings of a wide range of spiritual leaders from the first century to the present day, such as Clement of Rome, Justin Martyr and Augustine from the patristic period (40-461 A.D.), Dionysius from the Dark Ages (500-918); Bernard of Clairvaux, Francis of Assisi, Thomas Aquinas, from the Golden Age of Mysticism (1000-1500); Luther, Ignatius Loyola, John Calvin, Teresa of Avila from the 16th Century; Comenius, George Fox, and Richard Baxter from the 17th Century; William Law and John Wesley from the 18th Century; Channing, Tolstoi, and von Hugel from the 19th Century; and Evelyn Underhill, Rufus Jones, Albert Schweitzer, Fosdick, Barth and Stanley-Jones of the 20th Century. A brief biography precedes each selection, and the bibliography and chronology add value to the volume. This is an invaluable reference book. (10/20)

Smith, Roy L. Abingdon-Cokesbury
MAKING A GO OF LIFE $1.00

This little book is designed as a manual to provide daily guidance for purposeful living. There is a page for each day with a Scripture reference, comment and a pertinent prayer and a few searching questions to provoke self-examination and Christian action. Roy L. Smith, the author, is the editor of the Christian Advocate and one of the best known personages in the Methodist Church. He has the gift of the trenchant phrase which helps to make his ideas stick. The book is recommended either for group or individual use by adults or young people. It covers such basic topics as "Jesus as a Spiritual Expert", "How to Identify God", "Assumptions of Prayer", "The Laws of the Spirit." (Publ.)

Spann, J. Richard- *Ed.* Abingdon-Cokesbury
THE CHRISTIAN FAITH AND SECULARISM $2.50

This symposium embodies the Evanston lectures of 1947 in which twenty-two Christian leaders, mostly clergymen and educators discuss the challenge presented to Christianity by secularism. Secularism is defined as "an evasive, often unconscious philosophy which does not deny but ignores the presence and ethical influence of a living God". Secularism depends upon education, science, personal aggressiveness and organized religion. It is practical atheism. In the various lectures it is clearly pointed out how secularism has become the supporting atmosphere of our culture in education, in literature, in the motion pictures, in politics, in industry, in social issues and in the church itself. Then the writers present the Christian religion with its pursuit of spiritual ideals and its translation of faith into life as the way to combat and overcome this all-pervading philosophy of life. Among the contributors to the volume are Sherwood Eddy, F. Ernest Johnson, G. Bromley Oxman, Luman J. Shafer and George N. Shuster. Preachers and lecturers dealing with contemporary problems will find much ammunition and illustrative material in this book. (Publ.)

Bennett, John Association Press
CHRISTIANITY AND COMMUNISM $1.50

* The October Selection of the Religious Book Club is a "must" for those who wish to consider the paramount issue of our day intelligently and in the light of their Christian faith. It comes to use from the pen of the professor of Christian Ethics at Union Theological Seminary, who was one of the framers of the declaration on Capitalism and Communism which was adopted by the World Council of Churches at Amsterdam. It is a restrained, balanced and penetrating analysis of the issues involed as Christianity faces Communism. The point of view of the author is clearly stated as follows: "This book is written by one who believes that Communism as a faith and as a system of thought is a compound of half-truth and positive error, that Communism as a movement of power is a threat of essential forms of personal and political freedom, and that it is the respon-

sibility of Christians to resist its extension in the world. On the other hand, the author believes that the errors of Communism are in large part the result of failures of Christians, and of Christian Churches to be true to the revolutionary implications of their own faith." Communism is discussed as "A Promise of a New Order", as "An Interpretation of Life" and as "A Revolutionary Method." The main issues between Communism and Christianity are outlined, and positive suggestions made as to the contribution of Christianity to the solution of the problem and as to the policies of Christians in relation to Communism. Nothing is more greatly needed as an antidote to our widespread jittery hysteria than just such a calm but forthright clarification of the issues before us as Professor Bennett provides. (10/4)

Chapiro, Jose- *Ed.* Beacon Press
CHANNING DAY BY DAY $5.00

William Ellery Channing was one of the great souls of the early nineteenth century. "The impassioned little saint with the burning heart, whose intellect was the conscience of New England," writes Van Wyck Brooks of him in *The Flowering of New England.* And yet for most Americans today, Channing is but a name belonging to the dim distant past. As Channing's liberalism in religion, in politics and in economics is still needed as an antidote both to cynical disillusionment and to the theology of despair, this attempt to reintroduce us to Channing and his flaming idealism should be welcomed. Channing was of course a Unitarian and some of his religious ideas would be rejected by most Christians. But anyone who reads these selections from his writings will understand why it was that at his death even the bells of the Catholic Cathedral in Boston tolled in mourning. The book is arranged for daily reading and meditation. (Publ.) (10/1)

Berrey, Lester V.-*Ed.* Doubleday
A TREASURY OF BIBLICAL QUOTATIONS $2.50

A thesaurus of significant passages, topically classified, which should provide a practical reference tool for teachers and preachers, and a useful book for stimulating and inspirational reading for laymen. The approach is geared to more modern needs, and follows the same plan as used in secular collection of literary quotations. The subjects are arranged in alphabetical order, with duplication avoided by cross references immediately after the headings, and the quotations themselves follow in Biblical sequence. The subject index at the beginning supplies a complete index of subjects and cross references. Theological bias plays no part in this. The King James version is the only one used. Good value - about 400 pages. (10/21)

Bro, Margueritte Harmon Harper
MORE THAN WE ARE $1.50

* To be "more than we are" is the ambition of everyone, declares the author. She then devotes this volume to an exposition of how this ambition is to be realized. The medium to be used is prayer, deeply conceived and rightly practiced. Accordingly, the book is devoted to an explanation of what true prayer is and how it may be most effective. There are chapters on the time and place for prayer, on meditation, forgiveness, intercession and adoration. This is an inspiring but withal an intensely practical volume. Seekers for the deeper spiritual life, of whatever faith, will find it helpful. Among the best of the recent devotional books, both as to content and style. (Publ.)

Crowell, Grace Noll Harper
THE CRYSTAL FOUNTAIN $1.00

This is the eighteenth volume of the poems of Mrs. Crowell to be published by Harper, and contains sixty-five of her most recent poems. They cover a wide area of the life of man and of nature, but many of them are quite definitely religious in nature. Many clergymen find these poems readily quotable in their sermons, and no doubt those

who know Mrs. Crowell's poetry through the magazines and her previously published volumes will wish to possess this latest collection. The poems are simple and short, but many of them contain phrases, allusions and ideas that quicken the imagination. (Publ.)

Dun, Angus — Harper
PROSPECTING FOR A UNITED CHURCH — $1.50

The momentous meeting of the World Council of Churches at Amsterdam in August focussed the attention of the world anew upon the question of church unity. The Bishop of the Episcopal Diocese of Washington has given us in this volume a characteristically thoughtful and deeply spiritual interpretation of the problems involved in moving toward a united church. He points out that in the Protestant denominations three principal concepts of the church are to be found. There is, first, the "Catholic" idea which conceives of the church as the *work* of God. Then, there is the "classic" Protestant viewpoint which finds its authority for the church in the *word* of God. Finally, there are the Protestant denominations which view the church primarily as a voluntary fellowship of those possessed of the *spirit* of God. The united church, the "Great Church" as Bishop Dun calls it must make room for all of these concepts. The chapters of this book represent the first series of lectures given under the Hoover Lectureship on Christian Unity established by the Disciples Divinity House at the University of Chicago. Bishop Dun has not written for the learned few but for the average Protestant minister and the thoughtful lay members of our churches. (Publ.)

Geren, Paul — Harper
THE PILGRIMAGE OF PETER STRONG — $2.75

Here is the spiritual odyssey of a young American wandering over the face of the war-torn earth in quest of enduring values. It seems to be largely autobiographical, composed of vignettes from the experience of the author as a boy in Arkansas, as a student at Harvard, as a teacher in India, and as an ambulance driver for the Burma Christian Mobile Relief Unit. The author has unusual descriptive powers, a quick and ready understanding of human nature and a compelling interest in individual human beings of all sorts and conditions. Above all, this is a record of one man's quest for spiritual certainty and of his discovery of the most compelling motives for the individual life and of the bond of fellowship which embraces all mankind. Whimsy, humor and a sensitiveness to beauty in nature and man help to make this book pleasant to read. (Publ.)

Hobhouse, Stephen-*Ed.* — Harper
THE SELECTED MYSTICAL WRITINGS OF WILLIAM LAW — $4.50

In recent years there has been a marked revival of interest in mysticism in general and in the writings of William Law in particular. Unfortunately, "A Serious Call to a Devout and Holy Life" is the only writing of Law that is widely known. While this volume in itself justifies Law's place as one of the greatest English mystics, his later writings, a selection of which is brought together in this volume, lend added prestige and meaning to William Law. The editor of this volume has not only chosen some of the most meaningful of Law's later mystical writings but adds notes and studies on the principal themes treated by Law. For mystics and those interested in mysticism whether Protestant or Catholic, this will be an invaluable volume. (Publ.)

Compilation — Harper
INGLENOOK COOK BOOK — $2.00

This cook book is unique in that it was originally compiled by a church publishing house from recipes sent in by thousands of church women. The name indicates that the culinary wisdom here assembled had its origin with pious grandmothers in their inglenooks. In addition to the basic recipes there is a section devoted to group cooking which should

be valuable for the Ladies Aid as it gives menus and quantities for dinners for fifty, and for a hundred people. There are also sections on one-dish cooking, international cookery, invalid cookery, leftovers and meal planning. This book should be valuable to all housewives. No recipe requires the use of wines or liquors. (Publ.)

Latourette, Kenneth Scott — Harper
THE CHRISTIAN OUTLOOK — $2.50

Professor Latourette is known in Protestant circles as one of the outstanding church historians of our day. His seven-volume history "The Expansion of Christianity" shows an amazing combination of scholarship, readable style and inspirational qualities. It is against the background of this broad sweeping review of the Christianity of the past that Professor Latourette looks out upon the present scene and peers into the future. The author is intensely realistic and is thoroughly aware of the problems and perils confronted by Christianity today, but, unlike many of his colleagues remains essentially optimistic. "Far from dying out" he writes, "Christianity, so history leads us confidently to predict, is in its youth and is to continue to mount as a factor in the human scene." Church historians, missionary leaders and pastors will be particularly interested in this volume and encouraged by it. (Publ.)

Lewis, H.D. — Harper
MORALS AND THE NEW THEOLOGY — $2.00

The author of this controversial little book is the professor of philosophy at the University College of North Wales. In it he takes issue vigorously with the dominant trend in Protestant theology of which Barth, Brunner and Niebuhr are the outstanding exponents. Professor Lewis maintains that this "new theology" runs directly counter to the elementary ethical principles which we encounter from day to day. He is especially sharp in his criticism of the currently prevalent emphasis upon "original sin" which he contends undermines the sense of individual responsibility essential to morality and ethics. This return to old dogmatisms the author feels to be particularly distressing in view of the tragic need of a deeper permeation of all of life by religion. While the author expresses the hope that his book may be of help to laymen, it is probable that it will be mostly those at home in the fields of philosophy, ethics and religion who will wish to read it. But their interest will be great, on whichever side of the controversy they stand. (Publ.)

Meland, Bernard E. — Harper
AMERICA'S SPIRITUAL CULTURE — $2.50

This study of our American life will be of particular interest to Protestant churchmen who are interested in the sociological approach to the question of the place of the church in our American life. The author feels that the church has become "an island enterprise" in the cultural life of America. The church isolated, segregated from the stream of life, is in danger of becoming stranded while life flows on past it. The author contends against the current trend of theological thinking in America known as "neo-orthodoxy." Professor Meland still remains a liberal in theology and social outlook. He pleads for a closer integration of the program of the church with the values and purposes of our corporate spiritual culture. This is a book for the scholar-theologian or sociologist. (Publ.)

Radhakrishnan, S.- *Ed.* — Harper
THE BHAGAVADGITA — $3.50

The Bhagavadgita, popularly known as the "Gita", is one of the great religious classics of the world. Written twenty-five centuries ago, it brings together the teachings of the Vedas in such a way as to become the holy scriptures of Hinduism. Great souls like Gandhi have fed their spiritual life from its philosophy, while the Hindus

generally have immersed their lives in its teachings. For it is at once a profound book and a popular folk poem. This new edition should be welcomed by students of eastern religions and by other seekrs for the truth. It includes the Sanskrit text, the English translation and copious notes and a long introductory essay which seeks to interpret the meaning of this great classic. (Publ.)

Scherer, Paul — Harper

THE PLIGHT OF FREEDOM — $2.50

Dr. Scherer is one of those who through lectures, sermons and books do much to mould the thinking of the Protestant ministers of our country, and through them, that of the people of our churches. This book comprises material embodied in lectures and sermons delivered in various parts of the country over the past few years. Dr. Scherer, as always, addresses himself to the contemporary scene and endeavors to bring to bear upon the problems of the day the principles and ideals of the Christian gospel. This volume deals with the plight of freedom upon the earth. The author's thesis is that the deterioration of political and economic freedom is directly traceable to the loss of spiritual freedom. True freedom, he declares, has its roots in the sovereignty of God, the dignity of man, the incarnation, the brotherhood of man, and the eternal purpose of Christ. These are the themes of the successive chapters of the book. Dr. Scherer's arguments are buttressed by copious illustrations from literature and life. This is a book for clergymen and thoughtful laymen. (Publ.)

Daniel-Rops, M. — Longmans,Green

SACRED HISTORY — $5.00

(The People of the Bible)

This is a work of great scholarship by one of France's outstanding writers, and its narration of the history of Israel in contact and conflict with the great ancient civilizations of Mesopotamia, Babylonia, Egypt, and Greece (to name only a few) will make an appeal to all students and scholars. M. Daniel-Rops traces the destiny of Israel, the thread of significance which made a small nomad clan the instrument of a metaphysical mission - the idea of monotheism in a polytheistic world. One sees the federating genius of Moses with his religious code, the purity of the prophetic emphasis on morals and the obstinate intention of the Jews to write and to spread abroad this unique story of their religion and their civilization. All readers will be deeply stirred, we think, that this book, begun in 1940 (as *HISTOIRE SAINTE*) was by intention to show the real character of the German persecution of the Jews. The original was published in 1943 and within three weeks the Gestapo appeared at the publishers, and broke the plates. Not until after the liberation was the book reset and reissued in Paris. Ill'd. with maps. (10/?)

Newman, John Henry — Longmans, Green
Edited by Charles Frederick Harrold — Each $3.50

SERMONS AND DISCOURSES
Vol. I - 1825-1839
Vol. II - 1839-1857

* These two volumes represent the latest additions to "The Works of John Henry Newman" which is being published under the masterful editorship of Professor Harrold of Ohio State University, the well known scholar and author of a definitive study of Newman's life and work. These two volumes not only enable the reader to trace the development of Newman's religious thought from Anglicanism to Roman Catholicism, they also reveal Newman's greatness of mind and soul which have led Protestants and Catholics alike to regard him as the greatest religious figure of the last four centuries. The sermons, themselves, are carefully selected so as to reveal not only the progress of Newman's religious thinking, but the timeless depth and beauty of his messages, his mastery of style and imagery, the winsomeness of his appeal to the best in man. Volume I covers the period prior to Newman's conversion, while Volume II gives sermons preached during the time of his great soul struggle and after he became a Catholic. The preface and intro-

duction to each volume, written by Professor Harrold, reveal the editor's scholarly understanding of Newman and are extremely valuable to the reader. Every library that reserves space for religious books should have the complete set of Newman's works (20 volumes, when completed). For those to whom the entire set is out of reach, these two volumes, plus his *Apologia Pro Vita Sua,* should have top priority. (~~10/?~~) 1949

Schofield, William G. Longmans, Green
THE DEER CRY $3.00

The author of this novelized biography of St. Patrick is a distinguished American journalist who followed a chance visit to Ireland during the last war with a return for research into the facts and the folk lore, the few accepted writings and the so conflicting statistics of the missionary saint. Patrick is everybody's saint, Catholic or Protestant alike; pull a shamrock and receive a blessing; listen to the wee voices of the "good people" and stir an angel's song. Mr. Schofield has steeped himself in the entrancing folk ways of the old Eirinn, and his story is not only pleasant reading, but breathes the spirit of a stirring and glorious period in Irish history. The traditions of birth and beauty and goodness bound in the essential mystery of life are woven into the pattern of Patrick's intention -- the winning of Eirinn to Christianity. It is as often a tale of derring-do in a righteous cause as of the progress into sainthood of a strong, humble, poetical genius. (Publ.)

Von Hildebrand, Dietrich Longmans, Green
TRANSFORMATION IN CHRIST $4.00

This book, written by a Catholic for Catholics, nevertheless, has meaning and value for all Christians. For the author attempts to set forth and analyse the spiritual attitudes which are characteristic of one who is called of God to be "a new man in Christ", and to indicate how such a lofty goal may be achieved. In successive chapters he deals with such topics as "readiness to change", "contrition", "true simplicity", "humility", "true freedom", "patience", "meekness", "mercy" and "true surrender of self." It is a volume which should have especial value for priests who are anxious that the religious faith professed by their people should issue in a transformation of the entire personality. The book shows a profound knowledge both of religion and of psychology, but is neither pedantic nor sentimental. (11/?)

Douglass, Earl L. Macmillan
THE SNOWDEN-DOUGLASS SUNDAY SCHOOL LESSONS FOR 1949 $2.00

Most Protestant denominations now have graded Church School curriculum, and the religious educators are agreed that graded lessons form the best basis for a modern religious education program. However, there is still a place in small schools and in churches where resources of finance and leadership are small, for the uniform lessons. It is fortunate that these lessons have such able editorship as that given by Dr. Douglass. His exposition of the lessons and his hints to teachers reveal a warm evangelical faith with a theological position which is soundly orthodox but not in any sense narrow or bigoted. Accordingly, the lessons would suit the great majority of ministers and Sunday School teachers in our various Protestant churches. In 1949 six months of the lessons deal with the life of Christ, three months with the Psalms, and three months with the prophets, Isaiah and Jeremiah. For each lesson there is given a Scripture passage, a lesson plan or exposition, suggested topics for discussion and hints to teachers. These lessons are designed for older children, young people and adults. As there is much inspirational material embodied in them, the lessons are suited for private devotional use. (10/19)

Dunney, Joseph A. Macmillan

THE MASS FOR BOYS AND GIRLS $2.50

This is a book written for Catholic children of grade-school age to explain the meaning of this central ritual of the Roman Catholic faith. The church building, the windows, the stations of the cross, the altar, the vestments are described and their spiritual meaning pointed out. The author then takes his young reader through the Mass step by step, describing what the priest says and does and why, from the opening Confession to the concluding Benedictions. Father Dunney, the author, is the pastor of St. James Church, Albany, N.Y., and the author of other books designed to set forth in simple language the meaning of the Catholic faith and practices. Parents and teachers of Catholic children will find this book helpful in bringing young Catholics to an intelligent understanding of their faith. (11/9)

Easton, W. Burnet, Jr. Macmillan

THINKING CHRISTIANLY $2.50

This book deserves a better title. What the author is aiming at is "applying Christianity." The book does not even attempt to discuss the question: "Thinking as a Christian," which the title implies, for the basic beliefs of Christianity are taken for granted. Rather Professor Easton is concerned with the meaning of Christian faith in our particular kind of a world. The author contends that Christianity has a distinctive and unique contribution to make to mankind which will not be made by merely accepting the ideas of modern culture and dressing them up in Christian terminology. Basic to this contribution is trust in God, the importance of the eternal, which is practically denied in our secularistic emphasis upon things. This involves the acceptance of the Incarnation and the thought of the Church as the body of Christ, not simply another human institution. There is a significant chapter on prayer - what it is and how it is to be practiced. The chapter on death approaches that generally avoided subject with realism in the light of the fundamental thesis that only the unseen is eternal. Finally, the author pleads for a "remnant" of Christians who will really live out their faith in everyday life. The material embodied in this book was originally used in a series of lectures for Protestant ministers and it is they who would profit most from its reading. (10/26)

Gilkey, James Gordon Macmillan

GAINING THE FAITH YOU NEED $2.00

The pastor of the South Congregational Church of Springfield, Mass., is one of the best known preachers in liberal Protestant circles and is much in demand at our schools and colleges and for conferences of ministers and laymen. His message is particularly acceptable in intellectual circles among those who have become thoroughly imbued with the point of view of modern science and are wondering what place is left for religion. This question Dr. Gilkey endeavors to answer in this book in which he embodies some of his lectures and sermons dealing with the problem of gaining a real religious faith in the modern world. He discusses what religion really is, the marks of religiously minded persons, the problem of evil, gaining an awareness of God, the place of man in the universe and the meaning of life. As in all of Dr. Gilkey's books and sermons "Gaining the Faith you Need" is profusely illustrated by "life situation stories" and apt quotations from modern poetry. (11/1)

Gray, A. Herbert Macmillan

THE SECRET OF INWARD PEACE $2.50

Since *Peace of Mind* has headed the best seller list for many months one might suppose that a book such as this covering much the same ground may find a large reading public. It is doubtful, however, if such will be the case. The author of this book is a Protestant clergman of long experience and his approach to the problem is more narrowly

religious and less psychological than that of Rabbi Liebman. Also the author does not possess the incisiveness of style that makes the pages of *Peace of Mind* so arresting. This volume may serve as an introduction to the religious life and the secret of inward peace therein contained for those who are ready for the first steps in that direction. It presents the A.B.C.'s of the school of religion. Those interested in mysticism, psychology, or metaphysics will find no new illumination in these pages. But, as the great masses of people are ready only for the most elementary lessons in the religious life, there are many who would find this book helpful. It is simply written, full of the common sense and practical wisdom that issues from many years of dealing with human problems and human beings. (Publ.)

Hedley, George — Macmillan

THE SYMBOL OF THE FAITH — $2.50

This study of the Apostle's Creed is based upon a series of sermons originally delivered to college students. It deals with some questions raised in the modern mind by the phrasing of this ancient creed. It reconstructs the religious values expressed by this symbol of faith in times past and today. The author, therefore, gives to us a brief history of the development of Christian thought as well as an outline of the salient aspects of the faith today. The author states that he seeks to avoid two extremes of modernism and fundamentalism and indicates that his liberal position will please neither camp. But Christians who are often puzzled when asked to repeat the Apostles' Creed will find new meaning in the ancient phrases after reading this carefully wrought and easily read study of the historic document. (Publ.)

Jones, E. Winston — Macmillan

PREACHING AND THE DRAMATIC ARTS — $2.50

* This is a book which ministers should want to read, for it deals with their own stock in trade - preaching. The author's contention is that the purpose of preaching is not to present an argument but to influence the wills of men. The true sermon should be directed not only to the mind, but to the whole psycho-physical organism which includes the mind but has a large place for the functioning of the emotions. From that fundamental point of view the author has much to say about the role of the imagination, the artistic medium for the sermon, the psychology of influencing character, the poetic touch, the art of using story material and creative delivery. This is not the usual handbook of practical hints for would-be preachers. It is a stimulating discussion of how preaching may be made more effective today, based on true psychological principles and artistic standards. Every preacher who wishes to be a good craftsman in his chosen calling should read it. (~~10/26~~) 11/9

Jones, Rufus M. — Macmillan

A CALL TO WHAT IS VITAL — $2.00

* The well known Quaker leader states the purpose of this posthumous book in his preface in which he tells of a conversation with another Quaker leader who told him: "You must write one more book - - one that will help college-trained persons who have the scientific outlook, to find their way back to a vital religion - - Hosts of youth have stopped going to church because what they hear is at short variance with what they know." This purpose Rufus Jones implements in chapters dealing with "Religion and Scientific Knowledge," "The Future of Religion in A World of Thought Revelation," "The Problem of Miracles and the Scientific Mind," "The Place of Prayer in a Scientific Age." It is a book especially designed for intellectuals and it will appeal especially to those who are open to the mystical approach to religion, for that, of course, is the emphasis always to be found in the writings of Rufus Jones. (10/5)

Walsh, William Thomas — Macmillan
ST. PETER THE APOSTLE — $3.50

This is an ambitious attempt to give to us a biography of St. Peter. The author is not primarily a biographer nor a historian, but a defender of the Catholic faith. Accordingly, he does not hesitate to read back into this biography the legends, traditions and dogmas which the Church has associated with St. Peter regarded as the first Vicar of Christ, the first head of the Roman Catholic Church. Admittedly, the book is filled with conjecture concerning the early life of Peter, his relations to the Christ and to the other apostles and his position in the Church. This would appeal only to Catholics, and not to Church historians among them, for the book is not scholarly. All that it does is to bring together into a loose narrative what history, tradition and doctrine teaches about St. Peter, filling in the very large gaps in our knowledge with the results of the author's own imagination, and his not inconsiderable knowledge of the backgrounds of the Bible story. (10/26)

Schuyler, E.- *Ed.* — Oxford University Press
PILGRIM EDITION OF THE HOLY BIBLE — $4.50

This new edition of the Bible provides the authorized King James version "with notes especially adapted for young Christians". The features of this edition which are designed to help anyone beginning the study of the Bible are introductions for each book and each section of the Bible, copious foot-notes, chapter sub-divisions, aids to pronunciation, maps and a chronology. In the introductions and foot-notes it is made clear that the editors of the Pilgrim Edition of the Bible hold to "the dispensational viewpoint" in the interpretation of Scripture. Accordingly it is an edition which will be acceptable chiefly to extreme fundamentalists and particularly to those who believe that the second coming of Christ will precede the millennium despite the fact that the arrangements of the text and the typography are excellent. (Publ.)

Peale, Norman Vincent- *Ed.* — Prentice-Hall
GUIDE POSTS — $1.95

"Guide Posts" is the name given to a series of modern religious tracts being published under the sponsorship of a number of business and professional men who believe that the problems of America and the world can only be solved as we recapture a vital religious faith and make it work. This volume gives us a sampling of recently published tracts. The authors are of various creeds,- Catholic, Protestant and Jewish- and are men and women prominent in many walks of life. Outstanding figures in sports like Gene Tunney and Gil Dodds take their places along side of columnists like George Sokolsky and H.I. Phillips; radio commentators, Henry J. Taylor, Fulton Oursler and Lowell Thomas; business men such as J.C. Penney and Roger Babson; labor leaders such as William Green and John Ramsey. Only one or two preachers are included, but these laymen are good preachers. Their sermons are interesting, practical and brief. Their themes include: "Throwing off Your Fears," "Prayer in Time of Need," "Your Happiness Formula," "Inspiration from Monday through Saturday," "Improving Your Community". This is a book to be recommended for "devotional reading" to those who would shy away from ordinary devotional literature, but would find that these up-to-date tracts "speak their language." (10/25)

Church, Brooks Peters — Rinehart
A FAITH FOR YOU — $3.00

* The purpose of this book is "to offer to those who have no church affiliation, no early training in religious matters and no impartial source of information, a short and comprehensive history of religion and a guide to the leading religious groups of today." It is written by a laywoman and is designed for the "spiritually illiterate" laity. The author's assumption is that there are multitudes who have no vital religious faith and that many of them are restlessly trying to find anchorage in some religious

faith. The author's intent is to give guidance and help to such seeking souls. Within the limits of her avowed purpose the book is extraordinarily well done. Her outline of the history of religion would scarcely satisfy church historians. But she is not writing for them. Furthermore, few church historians could write a book which would be read by the group she is trying to reach. Each religionist could, no doubt, find something to criticize in her description of his own religion, but again a more technically adequate treatment would be apt to overlay the presentation with so much ecclesiastical verbiage that no layman would read it. After her review of the development of religion from earliest times until today, the author devotes a section to the sacred writings and creeds of the various religions, to their hymns and to their symbolism. There follows a description of all the major religious bodies in the United States, including Judaism, Roman Catholicism and the Eastern Orthodox Churches as well as the Protestant denominations. For each a brief history is given, a description of the organization, the main articles of belief, the ritual and program of work. A glossary giving definitions of religious names and terms is valuable. Recommended for the laity and non-church people especially. A handy reference book for those already in the church. (10/14)

Agnon, S.Y. Schocken
DAYS OF AWE $3.50

The contents of this book are described in the full title: "Days of Awe, being a treasury of traditions, legends and learned commentaries concerning Rosh-Ha-Shanah, Yom Kippur, and the days between, culled from three hundred volumes old and new." This is a book which was first published in Hebrew under the title *Yamin Noraim* and is now translated into English. It represents a monumental work of scholarly research and to those who wish to understand the full meaning of the Jewish high holidays it should be invaluable. Dr. Agnon here makes available the innumerable interpretations given over the centuries to the New Year's Day and the Day of Atonement and the days between. He has culled from the Torah, the Talmud, the Midrash, the Zohar and from other writings by the early Rabbis and later Rabbis, excerpts which reveal the many customs, usages and folkways associated with these holy days. Life and literature, living practice and philosophical contemplation, are all drawn upon to show the richness of the heritage belonging to the Jews of today. (Publ.)

Baillie, Donald M. Scribner
GOD WAS IN CHRIST $2.75

This essay on the incarnation and the atonement is a timely reorientation of the problem of Christology to a generation of Protestants who have lived through a long period of research and emphasis upon "the Jesus of history" and now is faced with a seeming rejection of that point of view by the neo-orthodox or realistic theologians of Europe and America. Since there is a current increase of interest in theology and because there is widespread divergence of opinion between the various schools of thought, it is of the utmost importance to have this study of the religious approach to the mystery of Christ's person made available to the average reader. The author's brother, John Baillie, is well known in the United States, but Professor Donald Baillie through this book deserves a wide following in his own right, for he has proven that a book on a theological subject can be made not only understandable but interesting to the laity. (Publ.)

Huc, L'Abbe Scribner
Trans. by Bedier, Julie HIGH ROAD IN TARTARY ~~$3.00~~ 2.75

In 1851 William Hazlitt made the first translation from the French of this account of a remarkable feat of travel by two Lazarist missionaries in China in 1844-46. Now, almost a century later, an abridgement is offered by Julie Bedier, giving the average reader an opportunity for the pursuit of pure adventure which would be incredible save for its backing of solid corroborative testimony. The journey through the waste lands of "Tartary" and Tibet was for the purpose of studying the whole system and philosphy of

the Buddhist Lamaseries. Adventure in the greatest danger is combined with interracial human relations on the simplest levels and Father Huc, the narrator, tells his tale in a lucid, picturesque style which has lost little in this translation. (~~10/17~~) 11/15

Blythe, Legette — Univ. of North Carolina

BOLD GALILEAN — $3.50

This novel of the time of Christ revolves about the fortunes of three Roman citizens in Palestine. The paths of all three of them cross that of Jesus in one way or another, and, in a sense, the Master is the central figure of the story. While the accounts given of the life and teachings of Jesus are reverent and follow the New Testament version accurately, there is no new insight into the meaning and significance of the life of Christ. The author is at his best in describing the life of the Roman occupying forces. The description of Salome's dance for the head of John the Baptist is the most vivid bit of writing in the book. The story, however, holds the interest and would appeal to many Christian readers, both Catholic and Protestant. (10/2)

Carlson, Edgar M. — Westminster Press

THE REINTERPRETATION OF LUTHER — $3.50

One of the most completely Protestant countries in the world is Sweden, and Swedish Protestantism is almost 100% Lutheran. Despite that fact the influence of Swedish Protestantism upon the life and thought of continental Protestantism has been until recently overshadowed by that of Germany and Switzerland. With the disruption of church life in Germany, Sweden is assuming a greater prominence in church circles. It is timely, therefore, to have this volume which is devoted to an outline of the contribution of Swedish thought to Protestant theology, particularly through its interpretation of the teaching of Martin Luther. The approach to Luther and the analysis of his teaching made by such Swedish theologians as Aulen, Nygren, Soderblom and Billing is described in considerable detail. Students of continental theology, Lutheran pastors and theologians will welcome this scholarly volume. (10/22)

Kettring, Donald D. — Westminster Press

STEPS TOWARD A SINGING CHURCH — $4.50

This is a most elaborate and detailed exposition of a program of music for a Protestant church. The author draws upon his experience as choir director in two large churches, the Westminster Presbyterian Church in Lincoln, Nebraska, and the First Congregational Church of Columbus, Ohio. Therefore, he not only tells in this book what sort of a program of music should be carried on but outlines in detail what actually was done in these two churches and why. As a strong advocate of a multiple-choir program, Mr. Kettring gives much attention to the factors that must be taken into consideration in setting up such a program, such as its place in the total program of the church, the characteristics of the parish, the church structure, the present program of the church and its traditions. The author elaborates such details as physical arrangements for the organ and choir, robes, music to be used, hymnals, administrative procedures and budget provisions. Any pastor, church officer or choir director who wishes to introduce a more effective program in his church would profit by reading this book before completing his plans. (10/29)

Petry, Tay S.- *Ed.* Westminster Press
NO UNCERTAIN SOUND $4.50
Sermons that Shaped the Pulpit Tradition

This is an anthology of representative sermons preached in Christian churches during the period from the second century up to the Reformation. In this respect, it is a unique volume of sermons, for the great Christian leaders of the Middle Ages are more renowned for their theological works and missionary endeavors than for their homiletic ability. Accordingly, most volumes of sermons are by fairly modern or contemporary divines. This volume has a lengthy introduction which points up the significance of the sermonic material reproduced and the contribution made by each individual to homiletics. Among the old-time preachers whose sermons are included in this volume are: Origen, Augustine, deLille, Thomas Aquinas, Bernard of Clairvaux, Francis of Assisi, Bonaventura and Wyclif. Ministers and teachers of homiletics will find this volume of great interest. There is much more solid material in these sermons than in most of those preached today. However, there is lacking the popular appeal of the best sermons one hears from the modern pulpit. (10/29)

Scougal, Henry Westminster Press
Edited by Winthrop S. Hudson $1.50
THE LIFE OF GOD IN THE SOUL OF MAN

There has been a revival of interest of late in classical devotional literature such as Augustine's *Confessions*, Thomas a Kempis' *Imitation of Christ*, William Law's *Serious Call*. Henry Scougal's *Life of God in the Soul of Man*, while not as well known currently, is richly deserving of a place among these religious classics. The editor makes the text of this 17th Century pamphlet much more meaningful by his interesting and informative introduction. This is not so much mystical writing, as a plea for a practical every-day working out of the essence of religion and a protest against sectarianism and formalism. While it is Protestant in its presuppositions, all those interested in finding material to help deepen the life of the spirit should welcome this new edition of an old book. (10/22)

Hartshorne, Charles Yale Press
THE DIVINE RELATIVITY $2.75

The Dwight Harrington Terry Foundation provides for the delivery and publication of lectures at Yale University on religion in the light of science and philosophy. Twenty four lectures in this series have been published and among the lecturers have been such eminent scholars as James B. Conant, Julius Seelye Bixler and Jacques Maritain. This particular volume of lectures comes to us from Professor Hartshorne of the department of philosophy and the theological faculty of the University of Chicago. He and his colleagues still stand firm in their liberal theological position in opposition to the neo-orthodox theology being espoused by many erstwhile liberals. This is a book for the scholar, the philosopher, the metaphysician. Not many laymen and for that matter not many clergymen will understand the author's thesis still less follow it. (Publ.)

BULLETIN from

Virginia Kirkus' Bookshop Service ✻ 38 Bank Street

Vol. XVI October 1, 1948 No. 19

FALL JUVENILE CHECK LIST- JUNE 15TH TO OCTOBER 1ST

*Note: The following annotations will help a quick survey. ** VERY GOOD: * GOOD: - NEGLIGIBLE. Titles not carrying any key indications should be checked for original reports (page numbers indicated throughout). In many cases, the shops carrying a wide assortment will find these titles necessary for their stock. The keying of titles is for use of the shop or library doing sharply selective buying.*

Special Note to Librarians: Recommendations sometimes necessarily bear the stamp of good merchandise rather than basic quality. Please make allowances for this in checking for your purposes.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
	DEAN RAG BOOKS	Platt & Munk	$ .75 to 1.50	394
Jackson, K. & B.	BUSY TIMMY	Simon & Schuster	.25	362
	RAG BOOKS	Harper	about 1.25	476
Werner, Jane	MR. NOAH AND HIS FAMILY	Simon & Schuster	.25	362

PICTURE-STORY BOOKS

de Brunhoff, Laurent	BABAR'S COUSIN	Random House	3.50	434
Ets, Marie Hall	LITTLE OLD AUTOMOBILE	Viking	1.50	395
Gipson, Morrell	HELLO PETER	Doubleday	1.25	335
Gramatky, Hardie	*CREEPER'S JEEP	Putnam	2.25	394
Green, Mary M.	*IS IT HARD? IS IT EASY?	William R. Scott	1.00	434
Hogan, Inez	GIRAFFE TWINS	Dutton	1.25	394
Lenski, Lois	NOW IT'S FALL	Oxford	1.00	394
LITTLE GOLDEN BOOKS		Simon & Schuster	.25	362
Otto, Margaret	THE BOAT BOOK	Capitol Publ. Co.	1.00	335
Rey, Margret & H.A.	BILLY'S PICTURE	Harper	1.00	362

BOOKS TO READ ALOUD (5-9)

Adrian, Mary	MYSTERY NATURE STORIES	Rinehart	2.00	363
Austin, Margot	*GABRIEL CHURCHKITTEN	Dutton	1.25	362
Bascom, Pearle Boyd	FROM CROCUS TO SNOWMAN	Abingdon-Cokesbury	.50	476
Beim, Jerrold	COUNTRY FIREMAN	Morrow	2.00	335
Bennett, Richard	MICK AND MACK AND MARY JANE	Doubleday	1.75	477
Bianco, Pamela	PLAYTIME IN CHERRY STREET	Oxford	2.00	396
Blanck, Jacob	JONATHAN AND THE RAINBOW	Houghton, Mifflin	2.00	478
Chalmers, Audrey	MR. TOPPLE'S WISH	Viking	1.50	436
Chase, Richard	*GRANDFATHER TALES	Houghton, Mifflin	2.75	280

READ ALOUD (Cont.)

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d'Aulaire, I. & E.P.	*NILS	Doubleday	2.50	396
Davis, Robert	PADRE PORKO	Holiday House	2.50	307
Dolbier, Maurice	*THE HALF-PINT JINNI	Random House	2.50	280
Garrett, Helen	MR. FLIP FLOP	Viking	2.00	396
Gilbert, Helen E.	DR. TROTTER AND HIS BIG GOLD WATCH	Abingdon-Cokesbury	2.00	476
Gruenberg, S.M.-*Ed.*	*MORE FAVORITE STORIES OLD AND NEW	Doubleday	3.75	477
Hall, William	CHRISTMAS PONY	Knopf	1.50	435
Hartman, Gertrude	IN BIBLE DAYS	Macmillan	2.50	435
Horowitz, Caroline-*Ed.*	A TREASURY OF GOOD NIGHT STORIES	Hart	2.00	477
Hurd, Edith T.	TOUGHY AND HIS TRAILER TRUCK	Lothrop, Lee	1.25	435
Jagendorf, M.	NEW ENGLAND BEAN POT	Vanguard	2.50	436
Lange, Ann	THE ESKIMO STORE	Whitman	1.50	336
Lawson, Robert	ROBBUT	Viking	2.50	397
Le Grand	*CATS FOR KANSAS	Abingdon-Cokesbury	1.50	476
McCloskey, Robert	*BLUEBERRIES FOR SAL	Viking	1.50	436
McCullough, John G.	-GOOD WORK!	William Scott	1.50	436
Olds, Elizabeth	RIDING THE RAILS	Houghton, Mifflin	2.50	478
Pickard, Vera	MR. HOBBS CAN FIX IT	Abingdon-Cokesbury	1.50	477
Ross, Patricia Fent	THE MAGIC FOREST	Knopf	2.50	307
Seuss, Dr.	THIDWICK	Random House	2.00	436
Smith, Irene-*Ed.*	THE SANTA CLAUS BOOK	Franklin Watts	2.50	397
Smither, Ethel L.	OUR CHURCH	Abingdon-Cokesbury	.50	477
Steiner, Charlotte	LULU'S PLAY SCHOOL	Doubleday	1.25	435
Swinnerton, Frank	*THE CATS & ROSEMARY	Knopf	2.50	396
Taber, Gladys	DAISY AND DOBBIN	Macrae-Smith	2.00	478
Trevor, Elleston	-HEATHER HILL	Longmans, Green	2.50	335
von Stockum, Hilda	THE ANGEL'S ALPHABET	Viking	1.50	397
Welch, Jean Louise	THE ANIMALS CAME FIRST	Oxford	1.50	435

EASY READING

Bechdolt & Merwin	DULCIE AND THE GYPSIES	Dutton	1.50	397
Beim, Lorraine	ALICE'S FAMILY	Harcourt, Brace	2.00	436
Brown, Paul	PONY FARM	Scribner	2.00	280
Crowley, Maude	AZOR	Oxford	2.00	398
Hills, Verna	-HERE, SUZY!	Lothrop, Lee	2.00	437
Keeler, Katherine S.	AUTUMN COMES TO MEADOW BROOK FARM	Nelson	2.00	307
Lattimore, Eleanor F.	THREE LITTLE CHINESE GIRLS	Morrow	2.00	280
Merwin & Bechdolt	DULCIE AND THE GYPSIES	Dutton	1.50	397
Schneider, H. & N.	**LET'S LOOK INSIDE YOUR HOUSE	William R. Scott	1.50	437
Scott, Sally	*SUE ANN'S BUSY DAY	Harcourt, Brace	1.75	437

CLASSICS, REPRINTS & INEXPENSIVE EDITIONS

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LITTLE GOLDEN BOOKS		Simon & Schuster	ea. .25	434
RAND MCNALLY BOOK-ELF BOOKS		Rand McNally	ea. .29	395

STORY BOOKS FOR THE 8 to 11's

Blyton, Enid	THE MYSTERT OF THE DIS-APPEARING CAT	Wayne L. McNaughton	$1.75	308
Bonner, Mary Graham	HIDDEN VILLAGE MYSTERY	Knopf	2.00	308
Bothwell, Jean	THE EMPTY TOWER	Morrow	2.50	363
Brock, Emma L.	LITTLE DUCHESS	Knopf	2.50	308
Dalgliesh, Alice	THE DAVENPORTS ARE AT DINNER	Scribner	2.50	438
Duvoisin, Roger	THE FOUR CORNERS OF THE WORLD	Knopf	3.00	437
Elting, Mary	*PATCH	Doubleday	2.00	398
Emblen, Don & Betty	PALOMINO BOY	Viking	2.00	399
Fagan & McCabe	I'LL TAKE CAPPY	Whittlesey	2.00	438
Frost, Frances	*SLEIGH BELLS FOR WINDY FOOT	Whittlesey	2.00	480
Garst, Shannon	*WISH ON AN APPLE	Abingdon-Cokesbury	2.00	478
Gates, Doris	MY BROTHER MIKE	Viking	2.50	399
Godden, Rumer	THE DOLL'S HOUSE	Viking	2.50	363
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Holling, Holling C.	*SEABIRD	Houghton, Mifflin	3.00	398
Hollister, Mary B.	DIKE AGAINST THE SEA	Friendship Press	1.50	307
Johnson, Siddie Joe	SUSAN'S YEAR	Longmans, Green	2.25	363
Kelsey, Alice Geer	MINGO OF THE MERRY-GO ROUND	Friendship Press	1.50	308
Kelsey, Alice Geer	*RICARDO'S WHITE HORSE	Longmans, Green	2.25	336
Kingman, Lee	THE ROCKY SUMMER	Houghton, Mifflin	2.50	280
Kiser, Martha Gwinn	*RAINBOW FOR ME	Random House	2.00	309
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Renick, Marion	A TOUCHDOWN FOR DOC	Scribner	2.00	309
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Stone, Eugenia	*SECRET OF THE BOG	Holiday House	2.25	398
Woolley, Catherine	*GINNIE AND GENEVA	Morrow	2.00	281
Wright, Frances F.	NUMBER ELEVEN POPLAR STREET	Abingdon-Cokesbury	1.50	479

FACT BOOKS FOR THE 8 to 11's

Acker, Helen	FOUR SONS OF NORWAY	Nelson	3.00	481
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Lee, Tina	*HOW TO MAKE DOLLS AND DOLL-HOUSES	Doubleday	2.25	481
Morgan, Alfred	PET BOOK FOR BOYS AND GIRLS	Scribner	2.50	364
O'Neill, Hester	YOUNG PATRIOTS	Nelson	3.00	481

TWELVE TO FIFTEEN- Fiction

Anderson, Ethel T.	*THE SCARLET BIRD	Nelson	$2.50	282
Bailey, Ralph E.	SEA HAWKS OF EMPIRE	Dutton	2.50	482
Beck, Mary I.	TAI-LEE'S PRECIOUS SEED	Friendship Press	1.75	309
Breck, Vivian	HIGH TRAIL	Doubleday	2.50	438
Brier, Howard M.	PHANTOM BACKFIELD	Random House	2.50	310
Callaghan, Morley	LUKE BALDWIN'S VOW	Winston	2.50	337
Collins, Dale	ROBINSON CAREW, CASTAWAY	Rinehart	2.25	366
Coombs, Charles I.	TEEN AGE TREASURE CHEST OF SPORTS STORIES	Lantern Press	2.50	281
Corey, Paul	CORN GOLD FARM	Morrow	2.50	310
de Leeuw, Adele	CLAY FINGERS	Macmillan	2.50	440
Dickson, Marguerite	ROOF OVER OUR HEADS	Nelson	2.50	282
Dunsing, Dee	SWAMP SHADOWS	Longmans, Green	2.50	281
Farley, Walter	*THE ISLAND STALLION	Random House	2.00	365
Felsen, Henry G.	BERTIE TAKES CARE	Dutton	2.50	439
Fenton, Edward	ALEKO'S ISLAND	Doubleday	2.50	438
Fisher, Cyrus T.	AB CARMODY'S TREASURE	Holt	3.00	440
Flood, Richard D.	*PASS THAT PUCK!	Houghton, Mifflin	2.50	482
Fon Eisen, Anthony T.	STORM, DOG OF NEWFOUNDLAND	Scribner	2.50	441
Fuller, Alice Cook	GOLD FOR THE GRAHAMS	Messner	2.50	441
Haig-Brown, R.L.	SALTWATER SUMMER	Morrow	2.50	281
Harkins, Philip	*SOUTHPAW FROM SAN FRANCISCO	Morrow	2.50	401
Hayes, Florence	SKID	Houghton, Mifflin	2.50	440
Herzberg, Max- *Ed.*	A TREASURE CHEST OF SEA STORIES	Messner	3.00	441
Huggins, Alice-	*THE RED CHAIR WAITS	Westminster Press	2.75	311
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Jackson, C. Paul	TOURNAMENT FORWARD	Crowell	2.50	364
Kjelgaard, Jim	SNOW DOG	Holiday House	2.50	400
Kyle, Elisabeth	LOST KARIN	Houghton, Mifflin	2.50	281
Lambert, Janet	MISS TIPPY	Dutton	2.25	482
Lathrop, West	*KEEP THE WAGONS MOVING	Random House	2.50	366
Lavender, David	*GOLDEN TREK	Westminster Press	2.50	441
Lovelace, Maud H.	BETSY AND JOE	Crowell	2.50	365
Low, Elizabeth H.	HIGH HARVEST	Harcourt, Brace	2.50	439
Lyons, Dorothy	*RED EMBERS	Harcourt, Brace	2.50	439
MacKaye, Loring	-THE FAR DISTANT BUGLE	Longmans, Green	2.50	336
Magoon, Marian W.	*LITTLE DUSTY FOOT	Longmans, Green	2.50	337
Martin, Charles M.	-ONCE A COWBOY	Viking	2.00	401
McBride, Col. J.L.	-THE SMOKY VALLEY CLAIM	Caxton	3.00	481
McClung, Robert M.	*WINGS IN THE WOODS	Morrow	2.25	310
McCormick, Wilfred	LEGION TORUNEY	Putnam	2.00	310
Meadowcroft, Enid L.	BY SECRET RAILWAY	Crowell	3.00	400
Meek, Col. S.P.	BOOTS	Knopf	2.50	440
Mowery, William B.	THE LONG ARM OF THE MOUNTED	Whittlesey	2.00	483
Newcomb, Ellsworth	WINDOW ON THE SEA	Dutton	2.50	482
Norton, Andre	SCARFACE	Harcourt, Brace	2.75	439
Owen, Frank- *Ed.*	*TEEN-AGE STORIES OF ACTION	Lantern Press	2.50	401
Pease, Howard	BOUND FOR SINGAPORE	Doubleday	2.50	482

TWELVE TO FIFTEEN- Fiction (Cont.)

Pinkerton, Kathrene	*A GOOD PARTNER	Harcourt, Brace	$2.50	439
Queen, Ellery, Jr.	THE BROWN FOX MYSTERY	Little, Brown	2.50	401
Rechnitzer, F.E.	*RAFF	Winston	2.50	441
Reinherz, Nathan	*TRUMPETS AT THE CROSSROADS	Crowell	2.75	365
Reynolds, Dickson	BIG SHARK	Nelson	2.50	483
Rounds, Glen	STOLEN PONY	Holiday House	2.00	336
Rush, William M.	GOLD PROSPECTOR	Longmans, Green	2.50	309
Sanger, Frances	*THE SILVER TEAPOT	Westminster Press	2.50	483
Scholz, Jackson	**FIELDER FROM NOWHERE	Morrow	2.50	337
Seredy, Kate	THE CHESTRY OAK	Viking	2.50	366
Simmons, Margaret I.	THE OLD FLAG'S SECRET	Crowell	2.50	400
Simon, Charlie May	THE ROYAL ROAD	Dutton	2.50	365
Singmaster, Elsie	THE ISLE OF QUE	Longmans, Green	2.25	337
Stark, Sutherland	*ADVENTURE IN PERU	Messner	2.50	365
Wadsworth, L.A.	THE BAMBOO KEY	Rinehart	2.25	366
Walden, Amelia E.	SUNNYCOVE	Morrow	2.50	310
Warren, Billy	SADDLES UP!	David McKay	2.50	440
Watson, Virginia	*TRAIL OF COURAGE	Coward-McCann	2.50	309
White, Robb	SAIL AWAY	Doubleday	2.25	438
Wyatt, Geraldine	BUFFALO GOLD	Longmans, Green	2.25	337

TWELVE TO FIFTEEN- Non-fiction

Bakeless, John	FIGHTING FRONTIERSMAN	Morrow	2.75	338
Baker, Nina Brown	ROBERT BRUCE	Vanguard	2.75	402
Eaton, Jeanette	THAT LIVELY MAN, BEN FRANKLIN	Morrow	2.50	402
Eberle, Irmengarde	MODERN MEDICAL DISCOVERIES	Crowell	2.50	402
Elting & Gossett	*NOW YOUR'RE COOKING	Westminster	2.00	311
Garst, Shannon	BUFFALO BILL	Messner	2.75	442
Gossett & Elting	**NOW YOUR'RE COOKING	Westminster	2.00	311
Harvey, Harry B.	CLAUDE OF FRANCE	Allen, Towne & Heath	2.75	483
Heal, Edith	*TEEN-AGE MANUAL	Simon & Schuster	1.95	282
Holberg, Ruth	GILBERT STUART	Crowell	2.50	367
Humphreys, Dena	VERDI	Holt	3.50	441
Judson, Clara Ingram	REAPER MAN	Houghton, Mifflin	2.50	338
Leyson, Captain B.W.	FIGHTING CRIME	Dutton	2.50	282
Longstreth, T. M.	THE GREAT VENTURE	Macmillan	2.50	442
Marriott, Alice	INDIANS ON HORSEBACK	Crowell	2.50	402
Mason, George	ANIMAL SOUNDS	Morrow	2.00	367
Rogers, Stanley	IT TOOK COURAGE	Holiday House	3.00	402
van Straaten, Jan	SLAVONIC RHAPSODY	Allen, Towne & Heath	2.75	483
Williams, Beryl	LILLIAN WALD	Messner	2.75	442
Zim, Herbert S.	CODES AND SECRET WRITING	Morrow	2.00	311

FICTION FOR YOUNG ADULTS

Bailey & Canby- *Eds.*	THE BOOK OF THE SHORT STORY	Appleton-Century	4.00	282
Berry, Erick	SEVEN BEAVER SKINS	Winston	2.50	404
Best, Herbert	THE LONG PORTAGE	Viking	2.50	404
Bridge, Ann	AND THEN YOU CAME	Macmillan	3.50	484
Buckmaster, Henrietta	FIRE IN THE HEART	Harcourt, Brace	3.00	443

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Collins, Norman	BLACK IVORY	Duell, Sloan & Pearce	$2.50	484
Cook, Canfield	FROM THE GROUND UP	Crowell	2.50	403
Cousins, Margaret	UNCLE EDGAR AND THE RELUCTANT SAINT	Farrar, Straus	1.50	403
Davis, Robert	THAT GIRL OF PIERRE'S	Holiday House	2.50	403
Emerson, Elizabeth H.	*THE GARNERED SHEAVES	Longmans, Green	2.50	339
Emery, Anne	MOUNTAIN LAUREL	Putnam	2.50	368
Emery, R.G.	HIGH, INSIDE!	Macrae-Smith	2.50	484
Godden, Rumer	A CANDLE FOR ST. JUDE	Viking	2.75	283
Goertz, Arthemise	THE MOON IS MINE	Whittlesey	3.00	485
Gregg, Alan	-FLYING WING MYSTERY	Doubleday	2.00	403
Heinlein, Robert	*SPACE CADET	Scribner	2.50	312
Kane, Harnett T.	BRIDE OF FORTUNE	Doubleday	3.00	443
Lin Yutang	CHINATOWN FAMILY	John Day	3.00	484
Lyon, Jessica	BETTY LORING, ILLUSTRATOR	Messner	2.50	444
Nolan, Jeannette C.	THIS SAME FLOWER	Appleton-Century-Crofts	2.75	442
Oakes, Vanya	*BY SUN AND STAR	Macmillan	2.50	444
Ormonde, Czenzi	LAUGHTER FROM DOWNSTAIRS	Farrar, Straus	2.75	403
O'Rourke, Frank	ACTION AT THREE PEAKS	Random House	2.50	404
Owen, Frank- *Ed.*	TEEN-AGE FOOTBALL STORIES	Lantern Press	2.50	484
Parrish, Anne	A CLOUDED STAR	Harper	2.75	367
Powers, Alfred	PRISONERS OF THE REDWOODS	Coward-McCann	2.50	338
Powers, Alfred	CHAINS FOR COLUMBUS	Westminster	2.50	444
Salten, Felix- *Ed.*	FELIX SALTEN'S FAVORITE ANIMAL STORIES	Messner	2.75	367
Samson, Don- *Ed.*	TEEN-AGE AVIATION STORIES	Lantern Press	2.50	484
Sandburg, Carl	REMEMBRANCE ROCK	Harcourt, Brace	5.00	484
Singmaster, Elsie	I HEARD OF A RIVER	Winston	2.50	485
Smith, Dodie	I CAPTURE THE CASTLE	Little, Brown	3.00	443
Sturges-Jones, M.	THE HEART HAS REASONS	Putnam	2.75	444
Wheelwright, Jere	*GENTLEMEN, HUSH!	Scribner	2.50	368
Whitney, Phyllis	*EVER AFTER	Houghton, Mifflin	2.50	443
Wouk, Herman	CITY BOY	Simon & Schuster	2.95	312
Young, Miriam	HEAVEN FACES WEST	Appleton-Century	3.00	443

NON-FICTION FOR YOUNG ADULTS

Adshead & Duff	**AN INHERITANCE OF POETRY	Houghton, Mifflin	4.00	283
Baumann, John	*OLD MAN CROW'S BOY	Morrow	4.00	339
Beach & Hickey	KING TUT AND HIS FRIENDS	Harper	2.75	368
Bennett, Logan J.	TRAINING GROUSE AND WOOD-COCK DOGS	Putnam	3.00	369
Bernheim, Bertram	THE STORY OF THE JOHNS HOPKINS	Whittlesey	3.50	446
Berryman, Opal Leigh	*PIONEER PREACHER	Crowell	3.00	339
Brandwein & Danzig	SPORT'S GOLDEN AGE	Harper	3.95	368
Breland, Osmond P.	ANIMAL FACTS AND FALLACIES	Harper	2.75	339
Brown, Vinson	THE AMATEUR NATURALIST'S HANDBOOK	Little, Brown	3.50	339
Brown & Kartman	DISASTER!	Pellegrini & Cudahy	2.75	445

NON-FICTION FOR YOUNG ADULTS (Cont.)

Burton, Laurence	WEEK-END PAINTER	Whittlesey	$3.50	446
Danzig & Brandwein	SPORT'S GOLDEN AGE	Harper	3.95	368
Davis, Henry P.	TRAINING YOUR OWN BIRD DOG	Putnam	3.50	369
Duff & Adshead	**AN INHERITANCE OF POETRY	Houghton, Mifflin	4.00	283
Freeman, Ira H.-*Ed.*	WHITE SAILS SHAKING	Macmillan	5.00	445
Gatti, Attilio	*HERE IS THE VELD	Scribner	2.75	283
Goetz, Delia	OTHER YOUNG AMERICANS	Morrow	3.00	445
Gordon, James	ESCAPE FROM VERMONT	Holt	3.00	445
Haberly, Lloyd	PURSUIT OF THE HORIZON	Macmillan	5.00	485
Hibben, Frank C.	HUNTING AMERICAN LIONS	Crowell	3.75	368
Hickey & Beach	KING TUT AND HIS FRIENDS	Harper	2.75	368
Holbrook, Stewart H.	*LITTLE ANNIE OAKLEY	Macmillan	3.00	445
Larson, May	KENNEL, SHOW AND FIELD	Scribner	5.00	312
Ley, Willy	THE LUNGFISH, THE DODO AND THE UNICORN	Viking	3.75	369
McKeown, Martha F.	THE TRAIL LED NORTH	Macmillan	3.50	485
Pickering, James S.	THE STARS ARE YOURS	Macmillan	3.49	312
Roberts, Edward	THE BIG NINE	Putnam	3.00	404
Skinner, Cornelia O.	*FAMILY CIRCLE	Houghton, Mifflin	3.50	369
Spaeth, Sigmund	A HISTORY OF POPULAR MUSIC IN AMERICA	Random House	5.00	446
Swezey, Kenneth M.	AFTER-DINNER SCIENCE	Whittlesey House	3.00	485
Turlington, Catherine	THREE TO MAKE READY	Vanguard	3.00	446
Villiers, Alan	THE SET OF THE SAILS	Scribner	3.00	446
Wilkens, Emily	HERE'S LOOKING AT YOU	Putnam	2.50	369

BOOKS FOR REFERENCE USE BY PARENTS & TEACHERS

Swartsfager, Vern	THE BELL RINGERS	Macmillan	3.00	312

BULLETIN from

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JUVENILE SUPPLEMENT: No. 18
in collaboration with Nina Schneider

PICTURE BOOKS

Hader, Berta & Elmer — Macmillan
THE BIG SNOW — $2.50

A beautiful picture book with so slight a text that it can be ignored with the very little children - and used with the next step up who are themselves beginning to be interested in feeding the birds and animals in the winter. For that is what this book is about. The Haders are at their best in drawing animals and this, with forty full page pictures, half of them in color, has some of the best work they have done, with a fine decorative sense as well as recognizable pictures of the creatures of woods and fields preparing for winter, and watching the first signs. (Publ.)

PICTURE STORY BOOKS

Rowlett, Margaret — Aladdin Books, 554 Madison Ave., N.Y.C.22
WHEN CRICKET WAS LITTLE — $2.00

With this issue, we report the first publications of a newcomer in the field of juvenile books, and want to congratulate them on as fine book making as there is in the market... Here in pictures and brief text is the story of Cricket, who lived in a primitive log cabin with her uncle. In colorful drawings, in which a sophisticated adult captures the feel of drawings made by a child, we see Cricket and her daily chores, filling the oil lamps, bathing in a tin tub, chopping wood (let's hope our five year old doesn't want to imitate her here!); we see her playing, climbing trees, making believe, picking flowers and fruit; we see her at school and in the fields helping her uncle. It is a might-be-true story book, with vocabulary that second grade readers might tackle. The bright, splashy color and simple lines, the facelessness of most of the pictures, carry out the artist's intent- but for this adult reader, at any rate, the simulation of child drawing is carried too far. The lettering is hand-formed; the line span seems a little long for genuine easy reading. Heavy board, backbone well reenforced. (Publ.)

Walters, George — Aladdin Books
THE STREAM SHOVEL THAT WOULDN'T EAT DIRT — $1.50

* This is the first story I remember seeing of a steam shovel that took things into its own control- as we've read about in stories of planes and engines and automobiles. There are lots of laughs here for small boys, who love to watch steam shovels at work. Steve, the steam shovel in this book, heard a small boy questioning the fact that Steve ate dirt while he ate fruit and bread and butter. So Steve decided to try the new diet, and caused plenty of consternation in the market before he came to his senses and went back to his favorite food. An original story of a popular machine, done in gay cross-the-page pictures by Roger Duvoisin. Heavy board and paper pastedown. (Publ.)

Newberry, Clare Turlay — Harper
SMUDGE — $1.75

For her fans- and we have a hunch they are largely adults- here is another cat book, more lush than ever - and a story about tiny new kittens and their gradual venturing out of their box and into mischief. Sure market among cat lovers. Perishable. (10/12)

Barrows, Marjorie — Rand McNally
PUDGY: *The Little Black Bear* — $.60

Another glowing eye book- and you know your merchandise outlets here. This time a little black bear (only he's brown in the pictures) goes out for fun and finds it when he is of service to his fellows. This series has established a market. (10/2)

Marshak, Samuel — Shady Hill Press, 17 E. 96th St. N.Y. 28
THE POSTMAN — $1.25

The postmen with a Special Delivery for friend McCall take us the world around hunting for him. From London, to Paris, to Rio de Janeiro - and eventually back to Chicago where it started. The format, picture book shape, and sprawly bright pictures seem younger than the details of the text and the rhymed form. But children from four up are fascinated by postmen. And this is one service that crosses all boundaries of nations and races. Paper over board. 2-color printing. (Publ.)

BOOKS TO READ ALOUD (5-8)

Carmer, Carl — Aladdin Books
EAGLE IN THE WIND — $2.50

A handsome volume with bright pictures - three double spreads - and numerous soft crayon sketches throughout the text of an unusual story of a weather vane that does a lot of thinking while he tells his folks on the farm about the weather. Then comes the hurricane, and the eagle has his wish fulfilled, and flies far away. But he lands in a muddy ditch and months and years pass before he is discovered, cleaned and sold to an antique dealer for $5.00. And eventually he is bought by a man who was a little boy on the farm long ago, and he's taken back to the very barn from which he had been blown. Elizabeth Carmer's illustrations lend distinction. Heavy board- paper pastedown. (Publ.)

Price, Christine- *Illus.* — Aladdin Books
SANTA'S FOOTPRINTS *and Other Christmas Stories* — $2.00

*Twelve brand new stories by some outstanding writers will prove first rate reading for parents, teachers and library story hour. There's a whiff of China in a story by Cornelia Spencer; there's something of the old country in a refugee story; there are stories about food and Christmas trees and Christmas magic and Christmas toys. And the final story is an Irish tale. Mary Walsh, Winifred Bromhall, Emma Brock, Walter Brooks and other familiar names are among the contributors. (Cloth) (Publ.)

Withers, Carl- *Ed.* — Henry Holt
A ROCKET IN MY POCKET — $3.50

* Tops in its field, this is engaging nonsense, in chants, jingles, riddles, tongue twisters, calls, cries, count-out rhymes, jumping rope rhymes - the folklore that American children of today know from American children of yesterday. This handsome book is a by-product of a large research project, much of it done in field work in city streets and rural communities. Susanne Suba illustrations in line, along with excellent clear type and lots of white space make this an effective job of book making. Cloth. (Publ.)

Assoc. of Childhood Education — Macmillan
Selected by TOLD UNDER THE CHRISTMAS TREE — $2.50

A new *Umbrella* book is always welcome, and these holiday stories, combining fun and religious significance, are appropriate not only for Christians but for Jews, in inclusion of some Hanukkah stories. The age span is indicated in the names of contributors,- Beatrix Potter, Kenneth Grahame, Ruth Sawyer, and many others. Verses and stories. Illustrations by Maud and Miska Petersham. (11/23)

Jones, Mary Alice — Rand McNally

TELL ME ABOUT PRAYER — $2.00

Here is an author who has succeeded in making various aspects of everyday religion mean something to children. Here is a fresh approach to prayer, meaningfully and personally related to the child's everyday living. The book answers the questions all children ask on the reasons for prayer and the greater questions on the discrepancies between the ideal and the actual world. There are simple prayers derived from standard sources and a good many original ones. There's a nice feeling of oneness with all things- no sects, no creeds. Pleasantly illustrated, in color and black and white by Dorothy Grider and Pelagie Doane. 72 pages. Cloth. Good dependable merchandise. (10/2)

Tenggren, Gustaf- *Illus.* — Simon & Schuster

COWBOYS AND INDIANS — $2.00

52 stories and rhymes by K. and B. Jackson - in a big colorful collection. 96 glamorous pages telling of the adventures of Sue and Jon at rodeos, trading posts, with bad men and Indians and wild life. Ranch life, prettied up, cowboys, buffalo, moose, pony express- it is hard to indicate the period intended, or the age of the children. Assuredly they are older than their pictures indicate. Common expectancy of old style Westerns, "cowboys and Indians" met in this potpourri that has more merchandise appeal than factual value for schools and libraries. Watered Westerns- but it is a lot for the money. Board. (Publ.)

Andrews, Dorothy Westlake — Westminster

DAVIE DECIDES — $.65

*Children will enjoy this unusual handling of Davie's problems of behavior. He is a normal little boy who has temper tantrums, teases his sister, is naughty when his mother has guests, sulks and hides under the bed, and manages to make other people uncomfortable. But the feelings are talked of in reasonable story terms, and things happen that are plenty of punishment that Davie can blame only on himself. Perhaps this will classify as a Sunday School story for Protestants, but it's a might-be-true story for all. Pictures in color by Lucile Patterson Marsh. Paper and board. (10/25)

Andrews, Dorothy Westlake — Westminster

GOD'S WORLD AND JOHNNY — $.65

Somehow, though Johnny is almost too good to be true, he's such a nice friendly natural little boy that you don't mind. His questions as to Who - What- Why somehow elicit a good deal of information in a matter of fact sort of way about God and people and animals, and man's place in the world. Full color pictures by Mary Royt. Paper and board. (10/25)

Reed, Elizabeth Liggett — Westminster

LET'S GO TO NAZARETH — $.65

*Seven-year old Tobiah lived in Nazareth before the birth of Jesus, and this is the story of his daily life in the place where Jesus would live just such a boyhood. He goes to school in the synagogue; he watches the gay caravans loaded with exciting wares; he celebrates holidays and studies the laws that have lasting meaning. Fresh presentation of the Jewish heritage for Jewish and Christian children. Illustrations in color and line by Margaret Ayer. Board (10/25)

Smart, James D. — Westminster

JESUS, *Stories for Children* — $.65

Nine stories from the gospels, the episodes chosen from the life of Christ to show him as a human being with extraordinary powers and great spiritual strength and inspiration. These stories cover the period of his ministry on earth. Illustrated in color and black and white by J.M. Swanson. Board. (10/25)

Blanton, Catherine — Whittlesey
PEDRO'S CHOICE — $2.00

In easy text and handsome pictures by Harold Price, who did the memorable pictures for *Paji* here is another Mexican story. Pedro has one ambition, to be a matador like his dashing uncle. He nurtures a pet bull calf, then sells it to help doctor the priest of the village. But when he goes to Mexico City to his first bull fight, he decides he doesn't want to be a matador after all, but would rather go home and learn to paint pictures. Cloth. 64 pages. (10/11)

Campbell, Agnes — Whittlesey
TALES MY FATHER TOLD — $2.00

Pixie Irish folk and fairy tales, full of Irish charm of phrase and thought with nice balance maintained between realism and fantasy, for those who have an affinity for leprechauns and fairies and animals of the countryside. Sixteen stories in all, told to "my dears and my darlings"- stories of Old Katie and Matt's Ned, of Eily and Shauneen. Wisely, the dialect is confined chiefly to the dialogue, but the fey quality of the Irish pervades the whole, and the market comes sharp against certain limitations thereby. Richard Kennedy line drawings have an oddly dated quality, in key with the telling. (10/11)

FICTION - 8 to 11

Retan, Walter — Aladdin Books
WANTED: TWO BIKES — $2.50

* A story of active, happy boyhood in a Pennsylvania country town, with all the daily living that two healthy boys could enjoy detailed in the adventures of Bill Kingsley and his friend, Paul. They have one overwhelming desire- to own bikes, and their families decide that they should earn the money for them. A lot of planning and hard work go into the process, business propositions are weighed, a bit of luck comes to their aid, and lots of good muscle goes into the process before the bikes come through. True background of a generation back- adventure- a bit of mystery- and might-be-true quality. Good yarn. 174 pages. Illustrated by Frederick T. Chapman with line spots of no particular distinction. (Publ.)

Baker, Charlotte — Coward, McCann
THE HOUSE ON THE RIVER — $2.50

* Nine and ten year olds will like this simple "daily living" story with the unusual background of a house on the Willamette River in the Northwest. A houseboat was a new sort of home for Davy, and he found lots of new things to learn, new friends to make. But he wanted above all to go on down the river to the Columbia and the Pacific. He got his chance when the Pet Show awards were named- but lost it when the pet duck flew away. And then Flipper, the seal that came to visit them, saved the day. Nice feel and unusual setting. The author's illustrations in line are just right for the story. (Publ.)

Harper, Wilhelmina- *Ed.* — Dutton
DOWN IN DIXIE: — $2.75
Stories from the Southcentral States

Another in *Our States in Story* series - the editor one of the most skilled in the field. The subjects offer considerable variety and added together give a sense of local history, regional values, and the kinds of things about each state that give that state its own special significance. Some of the stories have luxury backgrounds- others tell of people living on the ragged edge. There are stories showing that America's frontier spirit still survives. There are family stories- and animal stories- and stories of the different peoples, races, nationalities that make up America. There are stories of other days- but many more stories of today. There are stories of famous people and famous places. And there isn't a dull story in the lot. An index would add to its reference value- but primarily it is a book for entertainment, not information. Ill'd. by Dorothy Bayley Morse. (Publ.)

Marshall, Dean — Dutton

THE INVISIBLE ISLAND — $2.50

* An imaginative and vivid family story of a group of children who took seriously their reading of *Swiss Family Robinson*. When they moved to a Connecticut village they found an island on their own farm and experimented in living out the things they'd read about, happy castaways from home. Some of the things they accomplish with a bit too much facility, such as building a stone house with ease and speed, but they have plenty of credible adventures, and make new friends. Christine Price's line drawings don't live up to the text, which is definitely superior. 190 pages. (J.L.G.) (Publ.)

Lawrence, Mildred — Harcourt, Brace

PEACHTREE ISLAND — $2.25

* Third grade reading level for a story of 9-year old Cissie, orphaned, who had been passed along to aunts, and now had to go to Uncle Eben's island in Lake Erie. It turned out to be a wonderful year, and the peach farm was exciting and Cissie was thrilled with everything that lived and grew there. She knew she couldn't stay forever because she was a girl and Uncle Eben wanted a boy. But somehow she managed to make herself so useful that when her aunt phoned that she was ready for her, Uncle Eben wouldn't give her up... A warm and friendly book, with authentic materials. The line drawings by Mary Stevens are uneven, but adequate. (10/14)

Watson, Helen Orr — Houghton, Mifflin

WHITE BOOTS — $2.50

Another dog story by a popular author, a story of a Boston terrier who gets himself lost in Puerto Rico. Good factual background of the island (where, incidentally, the author lives with her own Boston terrier) gives this additional value, and White Boots seems a very real small dog. Bob, White Boot's master, was sent to Trinidad, and White Boots stows away on a transport. But trouble comes when she is stolen and sold to rich Puerto Ricans, and through all her vicissitudes continues to search for her master. The illustrations by Marie C. Nichols have the fidelity of photographs. Cloth. 180 pages. (10/4)

de la Mare, Walter — Knopf

THE THREE ROYAL MONKEYS — $3.50

Much better known under the original title, *The Three Mulla-Mulgars*, this is the story of the wanderings and adventures of three monkeys, Thumb, Thimble and Nod. Lots of us knew it in childhood; some of us discovered it just growing into adult life. And for the intense and imaginative young reader who enjoys word-play, who is not piqued by mysterious shadowy meetings that are lost in waterfall spray, and for those who see beauty in the twilight foliage- here is still a book to enthrall. But it is not a book for every child- nor every adult. Pixie illustrations by Mildred Eldridge heighten the effect of magic, and add to the beauty of format. 277 pages. (10/18)

Brooks, Walter R. — Knopf

FREDDY GOES CAMPING — $2.50

* The usual good, clean fun, which young fans of the Freddy series will welcome. This time the talented pig hero goes to the rescue of poor aunt-ridden Mr. Camphor, and tangles with a villainous Mr. Eha who is playing ghost games and terrifying honest farmers out of their property. Freddy enlists the aid of his cohorts and the villains are routed. This is the 15th volume- and the audience is a loyal one, with newcomers replacing those who graduate! 258 pages. Illustrated by Kurt Wiese. (10/18)

Fenner, Phyllis R. Knopf
WITH MIGHT AND MAIN $2.50

A collection of stories with a sprightly theme - the heroes all win through by skill and wit rather than strength. Clever and fearless men, faced with seemingly insurmountable obstacles, come from many lands to delight the readers. There's Robin Hood and Rikki-Tikki-Tavi, there are characters in fairy tales and hero legends and fables; there are contests between man and devil, forces of nature, animals and humans. Some of the sources are classic- the Brothers Grimm, Andrew Lang; some are modern spinners of yarns; and- with Kipling and Howard Pyle, the roster includes contemporaries whose fame is already immortal. The Henry C. Pitz illustrations add the perfect decorative note. 188 pages. (10/18)

Henry, Marguerite Rand McNally
KING OF THE WIND $2.75

This is the almost true story of the famous ancestor of Man O'War - the Godolphin Arabian. Long years ago, when Louis XV was boy king of France, the cruel Sultan of Morocco wished to curry favor and sent him as a lordly gift six stallions and six stable boys. But the voyage and the venality of man played havoc, and the Arab thoroughbreds arrived, a sorry lot, only to be scorned by the young king. Only Sham was kept, and his devoted groom, the dumb lad, Agba. Through one frightful experience after another, Sham and Agba- and later the cat Grimalkin- went, but Sham kept his great heart, though his body was sorely mistreated; and Agba kept his love and his faith in Sham, King of the Wind. At long last, luck changed; they came to the stables of the Earl of Godolphin, and thereby a foolhardy trick on Agba's part, Sham established his right to sire a great line of racers. The author of *Misty of Chincoteague* has dug her material out of historical records, and woven the facts into a courageous story. Wesley Dennis has done superb pictures. The book will not only be popular in libraries- but is as fine a piece of merchandise as the season offers at this price. (10/2)

NON FICTION- 8 to 11

Bether, Ray Aladdin Books
CAN YOU NAME THEM? $1.75

Adherents of the capsule school of education may find importance in this mild little picture quiz book on birds, animals, locomotives, bridges, cars, and so on. But to us it seems scrappy and fragmentary, of very ephemeral interest, adding up to almost nothing. The quizzes appeared originally in *This Week*, where their shot-in-the-arm, single sentence form, had point. In book form, they don't measure up. The publishers indicate it for teen agers. We'd place it at the acquisitive 8-10 level. Paper over board. (Publ.)

Chanler, Julie Coward, McCann
HIS MESSENGERS WENT FORTH $1.75

* The upper bracket of this age group- the lower bracket of the next will find this study of the great messengers who went forth into the world with messages of peace and amity, a revealing opening wedge into a more mature study of comparative religions. Eight messengers are presented: Krishna, the way of harmlessness in the great Hindu religion; Moses- and the message of Judaism; Zoroaster, who taught a pattern of living; Buddha, founder of the religion that bears his name, who taught forgetfulness of self; Confucius, great teacher and philosopher; Jesus, who taught the way of love; Mohammed who preached submission; and Baha-O-Llah, who believed in the way of Oneness. Thoughtful children and their parents will find this illuminating. But it is hardly likely to be widely popular. Olin Dows line drawings provide decorative notes. The format of the book- squarish in shape and bound in paper and board- makes it seem younger in appeal than the text indicates. (Publ.)

Meader, Stephen W. Harcourt, Brace
RIVER OF WOLVES $2.50

* Quite different from most of Stephen Meader's stories, for this is historical fiction and excellent adventure background material. Dave Foster, working on his uncle's farm in Maine, is captured by the Canadian Indians, incited by the French to attack Colonial settlers. Adopted by his Indian captors, he spends a long winter in the Indian village where he acquires Indian skills in hunting, trapping and fishing, and a sense of responsibility and dependability growing out of his feeling of being a contributing member of the tribe. With the coming of Spring, Dave and a fellow captive, a girl, make their escape to white civilization and home. Well-sustained story; good supplementary reading. Illustrated by Edward Shenton. (Publ.)

Bill, Alfred H. Knopf
THE RING OF DANGER $3.00

* Derring do, chivalry, romance, adventure in a grand yarn with an Elizabethan background. The trading ship, Fair Adventure, takes on a ragged, starved stranger- and thereby Walter Blake and Captain Diggory are catapulted into plots and plans to frustrate Elizabeth's will and rescue the appealing Mary, Queen of Scots. Intrigue, adventure, sword play, violence and villainy accompany the central theme of loyalty and romance. A lovely young girl, three comrades, and a scurvy set of villains provide cast for a swashbuckling yarn of high merit. Illustrations by Frederick Chapman supply illustrative and decorative value, but mark the book for a somewhat lower age level than the text might warrant. The market will be largely in the lower teens. (10/18)

Crump, Irving Lantern Press
TEEN-AGE BOY SCOUT STORIES $2.50

The high level of this series is sustained again in this collection of stories of scouting written by the editor of Boys' Life Magazine. Usually the stories in these books are drawn from various sources. This time Irving Crump has written the stories around the ideals of the Boy Scout Code; he has told good yarns, showing all phases of scouting; and he's managed to make his boys real and not tin gods. Camping- patrol- rescue- fire hazard- special assignments- a dog story- a bear hunt- mystery- skiing- these are adventure stories first and foremost, with scouting, its training, its discipline, its code, as secondary. There are fifteen in this series- good bridging books for the boys who aren't quite ready to go into adult reading. This particular collection is somewhat younger in age appeal than some of the others. (11/1)

Hubbard, Margaret Ann Macmillan
PENNYWEATHER LUCK $2.50

Modern setting for a story of the Pennyweathers who live between the levee and the Mississippi near New Orleans. Hardworking, big family, they are engaged in the unceasing struggle for existence. They have their dreams and goals; Lanny is musical, Dory wants to be a river engineer; there are queer mad characters and a mysterious drowning that weaves a thread of colorful details of life in this region. Mardi Gras, moss gathering, the swamps, the storms, the calm and lovely days- a mellow story with regional interest. The age level is above the one usually expects from this author. (10/26)

TWELVE TO FIFTEEN-Non-fiction

Chapel, Charles Edward Coward, McCann
THE BOY'S BOOK OF RIFLES $3.50

* From the early teens on up, owners and would-be owners of .22 rifles will find plenty of interest in this straightforward, untechnical account of the care and feeding of light firearms. Beginning with a brief history of guns and gunpowder, the book goes

on to a description of gun parts and their functions, safety rules, ways of achieving good marksmanship, how to organize a junior rifle club, and other aspects of the subject that will hold the interest of most teen-agers. Good clear line drawings by Dick Spencer are unobtrusive and helpful. An index adds to its reference value. (Publ.)

Vance, Marguerite — Dutton
PATSY JEFFERSON OF MONTICELLO — $2.50

This story of the daughter of Thomas Jefferson, is a companion volume to Mrs. Vance's *Martha, Daughter of Virginia* amd is backgrounded with somewhat the same regional flavor. Patsy's claim to fame is her devotion to her father, a devotion that came ahead of the claims of husband and family, in later life. This starts with her accompanying her father to France, where she attended a convent school. There are shadows of impending disruption, as Patsy ponders over the fate of her noble friends in coming revolution. The story switches back to babyhood, with glimpses of life at Monticello, in Philadelphia- but somehow the whole seems shadowy, insubstantial, rarely cutting below the surface, a series of pictures, still life, lacking the drama inherent in the subject. And the story ends with Patsy, First Lady, and her father's hostess at the Inauguration in the mudhole that was the new capital in Washington. The book can be classed as fiction, though it holds closely to the pattern of the facts of Patsy Jefferson's life. Value chiefly as supplementary reading. J.L.G. selection will stimulate interest. Illustrated by Nedda Walker, with frontispiece in full color. (Publ.)

Geralton, James — Harcourt, Brace
THE STORY OF SOUND — $2.00

A pleasant, non-technical little book on the physics of sound and music by a Harvard physics instructor. This is just about what the average junior high school student (and his teacher) would like to know about how sounds are made, how they travel, how they are heard, and how musical instruments do their job. Occasional suggestions for simple experiments help to point up the physical principles involved. The line drawings by Joe Krush are just right in their clarity and humor. In format the book looks younger than this age group suggests, but the content would be definitely beyond the younger readers, with a few exceptions. (Publ.)

Lowe, Corinne — Harcourt, Brace
THE GENTLE WARRIOR — $2.75

* The story of Dorothea Lynde Dix deserves wider publicity than it receives. A century ago this "saint" was known throughout the world, as one of the greatest and most tireless philanthropists. She gave all she had in strength and money in her crusades for the afflicted. Although of humble and painful beginnings, frail in health, she used herself generously to further the cause of free education for the underprivileged, but her greatest crusades were for the mentally ill, whose treatment she helped change here and in Europe- and she had a part in establishing some 32 mental hospitals, and school hospitals for the afflicted, the blind, the deaf, the dumb. Exceptionally interesting biography of a little known figure; revealing social background study from 1814-64. The best book Corinne Lowe has done, and one that has a quality of inspiration. If it were not illustrated, it might find a place on lists for young adults - for the content certainly rates adult listing. (Publ.)

Doorly, Eleanor — Didier
THE STORY OF FRANCE — $3.00

Part travel- part history, this succeeds in compressing into brief compass the highlights with brief factual summaries, amusing anecdotes, lovely descriptions of French scenery, castle walls, troubadours, etc. Despite the scope of the book, which begins

with the Stone Age and extends to the first world war (the period following the Third Republic in brief summary), the author manages to give vivid, personal image of the ways, the people and cultural traditions of France. The treatment of the military and religious wars and revolutions is fair and impartial. The style is pleasant, lively and suited to supplementary reading book shelves. Concentrate your audience at the 14-15 level as an excellent introduction to French history. (Oct.)

Williams, Henry Lionel — Henry Holt
STORIES IN ROCKS — $3.00

A simple introduction to geology, for teen agers and the adults who need to answer their questions. Although there is nothing strikingly new in this, the clear, simple organization and straightforward exposition make it readable, and there has long been a need of a book of this type, for this age. There are chapters on the origin of the earth, the forces that have built up and changed the earth's surface, minerals, origin of plant and animal life, the ice age, etc. Here and there the author is a bit too sure of his answers, surer than are the scientists on whom he draws. His account of the origin of the earth, for example, is only one of many hypotheses- and not the most favored one at that. But by and large, this book will serve well as an introduction to an interesting field. Illustrated by the author. (Publ.)

BOOKS FOR YOUNG ADULTS - Fiction

Relist for this group the following reported under FICTION- 12-15:- *Page*

Bill, Alfred H.-	THE RING OF DANGER (Knopf- $3.00)	530
Crump, Irving -	TEEN AGE BOY SCOUT STORIES (Lantern Press-$2.50)	530

Cooper, A. Page- *Ed.* — Doubleday
FAMOUS DOG STORIES — $3.50

A collection of 25 pieces, only three of which have appeared formerly in a collection, and in versions ranging from the literary to the humorous, the sporting to the sentimental. The illustrations by Diana Thorne will add to the market. The stories if not individually memorable, are generally appealing and represent a catholicity of taste. (For full report see P. 489.) (11/4)

Jennings, John — Doubleday
RIVER TO THE WEST — $3.00

Historical adventure, following the establishment of that outpost of empire, Astoria, as John Jacob Astor determined to buck the all-powerful British-controlled Canadian "Company". It is Rory O'Rourke's story, his romance with the fickle beauty, Valerie, who married the man who stayed at home while her three suitors went into the northwest- but chiefly his adventures and misadventures on the ill-fated expedition as Astor's confidential agent. Overlong, perhaps, the pace lagging from meticulousness of detail, this is nonetheless rich in historical flavor of a little known phase of our history. (For fuller report see P. 488) (10/14)

Non-fiction for Young Adults

Relist for this group the following reports under NON-FICTION- 12-15:- *Page*

Chapel, Charles Edward -	THE BOY'S BOOK OF RIFLES (Coward,McCann-$3.50)	530
Lowe, Corinne -	THE GENTLE WARRIOR (Harcourt, Brace- $2.75)	531
Doorly, Eleanor -	THE STORY OF FRANCE (Didier- $3.00)	531
Williams, Henry Lionel -	STORIES IN ROCKS (Holt- $3.00)	above

Harkey, Dee — Univ. of New Mexico

MEAN AS HELL — $3.00

* Topflight autobiography of the most shot-at man in the Southwest, as a peace officer from Texas, raised in gun and knife fighting, tells of his family, their wanderings, the unending variety of trigger incidents in Texas and New Mexico. A source book of bad men and actual events - true western. (For fuller report see P. 494) (10/1)

Leuba, Clarence — Association Press

ETHICS IN SEX CONDUCT — $2.50

The Professor of Psychology at Antioch here states the pre-marital problems of the younger generation, given a freedom and exposed to stimuli at odds with prevailing code of ethics. Here is the need for a program to prepare for marriage; the pros and cons of premarital sexual restraints; the problems of engagement; of- after marriage- the working wife, children; the possible solution in earlier marriage with parental assistance. This is understanding in approach, statistical whenever possible. Double recommendation- for young adults; for parents of adolescents. (For fuller report see P. 501) (Publ.)

Thorpe, Raymond W. — Univ. of New Mexico

BOWIE KNIFE — $3.00

This is the tracing of the real story of the famous killer of the West, the bowie knife. The origins of the knife, its legends, its fame; the sifting of the true and the false as related to James Bowie for whom it was named. It adds to and corrects a literature of pioneer sagas, this is authentic frontier stuff that should have some appeal for a wild west devotee audience - for collectors of knives, etc. (Full report P. 495) (10/15)

BOOKS FOR PARENTS AND TEACHERS

Gruenberg, Sidonie Matsner — Harper

WE THE PARENTS — $3.50

* A thoroughly revised edition of an important book by the head of the Child Study Association. This book discusses with simple, non-evasive clarity some of the major problems which parents face in this swiftly changing world in relation to their children. The flexible adaptive approach which typifies this organization's response to children is well established. The author has developed her material in the light of new findings; a new and fascinating chapter on the dilemmas of the modern mother and the perplexing role of the modern father are interesting reading and will provide help for career mothers and those considering a career. The usual problems of feeding, play, sex education, schooling, jealousy, and the rights of parents. Swell list of suggested reading. BUT no index. (Publ.)

Harshaw, Ruth & MacBean, Dilla — Macmillan

WHAT BOOK IS THAT? — $1.25

An interesting play-learning literature book, with many ideas for having fun with children around books. There's Reading Aloud, of course; but the bulk of the book is devoted to book quiz games, school programs of quizzes and sketches; many lists of questions graded from nursery tales to John Tunis and the teens. A second section deals with brief sketches from which the audience guesses the name of a book. Classroom and radio suggestions are included and the answers conveniently placed so that *you* can be brighter than *they*! It is a book which might well suggest other expansions and applications of the idea. (10/11)